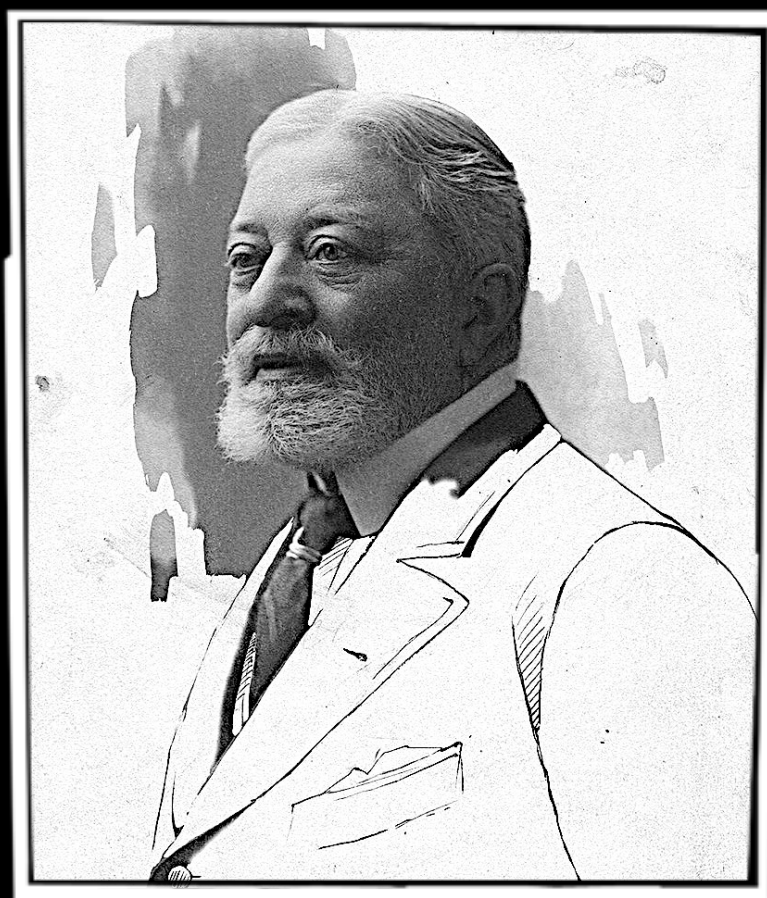


FRANCESCO PAOLO TOSTI

MATTINATA



Per Nonetto di Fiati e Tenore/Soprano
di Alessandro Celardi

MATTINATA

for soprano/tenore solo and wind nonet

FRANCESCO PAOLO TOSTI

parole di Enzo Penzacchi

arr. Alessandro Celardi

Allegretto (armonioso, sempre a tempo)

Musical score for instruments. The score is in 4/4 time and G major. It features ten staves: Soprano Solo (treble clef), Flute (treble clef), Oboe 1 (treble clef), Oboe 2 (treble clef), B♭ Clarinet 1 (treble clef), B♭ Clarinet 2 (treble clef), F Horn 1 (treble clef), F Horn 2 (treble clef), Bassoon 1 (bass clef), and Bassoon 2 (bass clef). The music consists of sustained notes with dynamic markings of *mf* and *f*.

Musical score for vocal solo and instruments. The score is in 4/4 time and G major. It features ten staves: Sop. Solo (treble clef), Fl. (treble clef), Ob. 1 (treble clef), Ob. 2 (treble clef), Cl. 1 (treble clef), Cl. 2 (treble clef), Hm. 1 (treble clef), Hm. 2 (treble clef), Bsn. 1 (bass clef), and Bsn. 2 (bass clef). The vocal line includes the lyrics: "Ma ry, tre - man - do l'ul - ti - ma stel - la". The instruments play sustained notes with dynamic markings of *p* and *f*.

rit. a tempo 80

Sop. Solo
— nel vasto az - zur - ro tra po - co va - ni rà

Fl.
dim. gradualmente

Ob. 1
dim. gradualmente

Ob. 2
dim. gradualmente

Cl. 1
dim. gradualmente *ppp*

Cl. 2
dim. gradualmente *ppp*

Hrn. 1
p dim. gradualmente *ppp*

Hrn. 2
p dim. gradualmente *ppp*

Bsn. 1
dim. gradualmente *ppp*

Bsn. 2
dim. gradualmente *ppp*

80 *ppp*

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