



Nuovo Cinema Paradiso

di E. Morricone

*Per Ensemble di Legni
di Alessandro Celardi*

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Musica di Ennio Morricone
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Nuovo Cinema Paradiso

(per ensemble di legni)

ENNIO MORRICONE
arr. Alessandro Celardi

Adagio ♩ = 60

The musical score is arranged for a woodwind ensemble. It features the following parts:

- Ottavino**: Treble clef, C major key signature, common time. Rested throughout.
- Flauto 1**: Treble clef, C major key signature, common time. Rested throughout.
- Flauto 2**: Treble clef, C major key signature, common time. Rested throughout.
- Oboe 1**: Treble clef, C major key signature, common time. Rested until the third measure, then plays a melodic line starting on G4, marked *mf*.
- Oboe 2**: Treble clef, C major key signature, common time. Rested throughout.
- Fagotto 1**: Bass clef, C major key signature, common time. Starts with a *p* dynamic, then moves to *mf* in the third measure.
- Fagotto 2**: Bass clef, C major key signature, common time. Plays a sustained low note, marked *p*.
- Clarinetto in SI \flat 1**: Treble clef, C major key signature, common time. Rested throughout.
- Clarinetto in SI \flat 2**: Treble clef, C major key signature, common time. Plays a melodic line starting on G4, marked *mp*.
- Clarinetto in SI \flat 3**: Treble clef, C major key signature, common time. Rested until the third measure, then plays a melodic line starting on G4, marked *p* with an *(eco)* effect.
- Clarinetto Alto in MI \flat** : Treble clef, C major key signature, common time. Rested throughout.
- Clarinetto Basso e in SI \flat** : Bass clef, C major key signature, common time. Plays a low melodic line, marked *p*.

Musical score for woodwinds and strings, measures 25-29. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The tempo is marked 'rall.' and 'Poco meno' with a metronome marking of ♩ = 56. The score includes parts for Oboe 1 and 2, Bassoon 1 and 2, Clarinet 1, 2, and 3, Alto Clarinet, and Bass Clarinet. The woodwinds play melodic lines with various dynamics, including *mf* (mezzo-forte) and *pp* (pianissimo). The strings play a rhythmic accompaniment. The score is divided into measures 25, 26, 27, 28, and 29. The time signature changes from 4/4 to 3/2 in measure 28 and back to 4/4 in measure 29.

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Ottv. *pp*

Fl. 1 *morendo*

Fl. 2 *pp*

Ob. 1 *morendo*

Ob. 2 *pp*

Fag. 1 *pp*

Fag. 2 *pp*

Cl. 1 *morendo* *pp*

Cl. 2 *morendo* *pp*

Cl. 3 *morendo* *pp*

Alto Cl. *morendo*

Cl.B. *morendo*

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