

**W. A.**  
**MOZART**



**ALLEGRO PER FIATI**  
dal quartetto K 464

Arrangiamento per Ensemble di FIATI di  
Raffaele Manuel PADULA



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# Allegro per Fiati

Dal quartetto K.464 di W. A. Mozart

Arrangiato per:

flauto

2 clarinetti

corno

sax contralto

sax tenore

sax baritono(cl basso, Fagotto)

Arr: Manuel Padula

# ALLEGRO

Partitura

dal quartetto K.464

W.A. Mozart  
arr. M. Padula

Allegro

Flauto

Clarinetto in Sib 1

Clarinetto in Sib 2

Corno in Fa

Sassofono Contralto

Sassofono Tenore

Sassofono Baritono

Fl.

Cl.B $\flat$  1

Cl.B $\flat$  2

Cr.

Sax.A.

Sax.T.

Sax.Bar.

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

Allegro - Mozart

Musical score for measures 133-140. The score includes parts for Flute (Fl.), Clarinet in B-flat 1 (Cl.B♭ 1), Clarinet in B-flat 2 (Cl.B♭ 2), Cor Anglais (Cr.), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), and Saxophone Baritone (Sax.Bar.). The key signature is three flats (B-flat major/C minor). The tempo is Allegro. The score features dynamic markings of *p* (piano) and *f* (forte), and a crescendo leading to a fortissimo (*ff*) section. The Flute and Clarinet parts have a melodic line with a crescendo and a fortissimo section. The Clarinet in B-flat 2 and Cor Anglais parts have a similar melodic line. The Saxophone parts have a rhythmic accompaniment. The Saxophone Tenor part is mostly silent.

Musical score for measures 141-148. The score includes parts for Flute (Fl.), Clarinet in B-flat 1 (Cl.B♭ 1), Clarinet in B-flat 2 (Cl.B♭ 2), Cor Anglais (Cr.), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), and Saxophone Baritone (Sax.Bar.). The key signature is three flats (B-flat major/C minor). The tempo is Allegro. The score features dynamic markings of *p* (piano) and *f* (forte). The Flute part has a melodic line. The Clarinet in B-flat 1 and Clarinet in B-flat 2 parts have a rhythmic accompaniment. The Cor Anglais part has a rhythmic accompaniment. The Saxophone parts have a rhythmic accompaniment. The Saxophone Tenor part has a melodic line.

258

Fl.

Cl.B $\flat$  1

Cl.B $\flat$  2

Cr.

Sax.A.

Sax.T.

Sax.Bar.

*f*

*p*

*mf*

*f*

*Tace*

*p*

*Suona*

265

Fl.

Cl.B $\flat$  1

Cl.B $\flat$  2

Cr.

Sax.A.

Sax.T.

Sax.Bar.

*f*

*f*

*f*

*f*

*f*

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