



FLAVIO GREGORIO

# ARAGONAISE

*da Carmen Suite n.1*  
*G. BIZET*

*Per Flauto, Oboe, Tamburello, Nacchere,  
Pianoforte, Violino e Violoncello*

*Il presente lavoro, risultato di una rielaborazione facilitata di brani noti, nasce con l'intento di offrire, ad alunni e docenti delle classi di strumento musicale della scuola secondaria di primo e secondo grado, materiale didattico finalizzato alle attività di esercitazione ed esecuzione dell'orchestra scolastica.*

*Flavio Gregorio*

# Aragonaise

da Carmen Suite n.1

G. Bizet

arr. F. Gregorio

**Allegro vivo**

Flauto *ff*

Oboe *ff*

Tamburello *ff*

Nacchere *ff* *f* *dim.*

Piano (opz. 4 mani) *ff* *dim.*

Violino *ff* *dim.*

Violoncello *ff* *dim.*

Detailed description: This system contains the first 9 measures of the piece. The Flute and Oboe parts play a melodic line with eighth notes, marked *ff*. The Tambourine and Snare Drum parts play a rhythmic accompaniment of eighth notes, also marked *ff*. The Piano part consists of chords in both hands, marked *ff*. The Violin and Cello parts play a similar melodic line to the woodwinds, marked *ff*. The piece concludes with a *dim.* (diminuendo) marking.

10

Fl. —

Ob. —

Tamb. *(dim.)*

Nac. —

Pf. *(dim.)*

Vln. *div. pizz.* *(dim.)* *pizz.*

Vc. *(dim.)*

Detailed description: This system contains measures 10 through 17. The Flute and Oboe parts are silent. The Tambourine and Snare Drum parts continue their rhythmic accompaniment, with the snare marked *(dim.)*. The Piano part continues with chords, marked *(dim.)*. The Violin and Cello parts play a pizzicato accompaniment, marked *div. pizz.* and *(dim.)*. The piece concludes with a *(dim.)* marking.

66 **D**

Fl. *tr* *pp*

Ob. *p* *tr*

Tamb.

Nac.

Pf.

Vln. *p* *tr*

Vc.

Detailed description: This system covers measures 66 to 73. It begins with a key signature change to D major, indicated by a 'D' in a box. The Flute and Oboe parts feature trills and dynamic markings of *p* and *pp*. The Tambourine and Naccham parts play a rhythmic pattern of eighth notes. The Piano part consists of chords in the right hand and a bass line in the left hand. The Violin and Viola parts have trills and a dynamic marking of *p*.

74

Fl. *sf* *p*

Ob. *sf* *p*

Tamb.

Nac.

Pf.

Vln. *sf* *p*

Vc.

Detailed description: This system covers measures 74 to 81. The Flute, Oboe, and Violin parts have dynamic markings of *sf* (sforzando) and *p* (piano) with hairpins indicating the transition. The Tambourine and Naccham parts continue with their rhythmic patterns. The Piano part features chords in the right hand and a bass line in the left hand.

148

Fl. *mp* *tr* *mf* *pp*

Ob. *mp* *tr* *pp*

Tamb. *pp*

Nac. *pp*

Pf. *pp*

Vln. *pp*

Vc. *pp*

156

Fl. *ppp*

Ob. *ppp*

Tamb. *ppp*

Nac. *ppp*

Pf. *ppp*

Vln. *ppp*

Vc. *ppp* *arco* *div.* *pizz.*

**ISBN : 978 88 32 123 95 1**