



FLAVIO GREGORIO

JE TE VEUX

E. Satie

*Per Flauto, Oboe,
Clarinetto Bb e Pianoforte*

Il presente lavoro, risultato di una rielaborazione facilitata di brani noti, nasce con l'intento di offrire, ad alunni e docenti delle classi di strumento musicale della scuola secondaria di primo e secondo grado, materiale didattico finalizzato alle attività di esercitazione ed esecuzione dell'orchestra scolastica.

Flavio Gregorio

Je te veux

E. Satie
arr. F. Gregorio

Moderato A Valse

Flauto

Oboe

Clarinetto in Sib

Piano

p *pp* *pp*

Red.* Red.* Red.*

Detailed description: This block contains the first nine measures of the score. It features four staves: Flute, Oboe, Clarinet in Bb, and Piano. The Flute and Oboe parts play a melodic line starting with a grace note, marked *p*. The Clarinet part plays a similar line, marked *p* and *pp*. The Piano part provides accompaniment with chords and moving lines, marked *p* and *pp*. The key signature has one flat (Bb) and the time signature is 3/4. A box labeled 'A' and the word 'Valse' are positioned above the Flute staff.

10

Fl.

Ob.

Cl. Sib

Pf.

pp < mp *p*

Detailed description: This block contains measures 10 through 18. The Flute part resumes its melodic line, marked *pp < mp*. The Oboe part remains silent. The Clarinet part continues its melodic line, also marked *pp < mp*. The Piano part continues its accompaniment, marked *p*. The key signature and time signature remain the same as in the previous block.

75

Fl.

Ob.

Cl. Sib

Pf.

p *mf*

p *mf*

This system contains measures 75 through 81. The Flute part begins with a dynamic marking of *p* and transitions to *mf*. The Oboe part also starts with *p* and moves to *mf*. The Clarinet in B-flat part features a rhythmic pattern of eighth notes with slurs. The Piano part consists of chords in the right hand and single notes in the left hand.

82

Fl.

Ob.

Cl. Sib

Pf.

p *mf*

p *mf*

This system contains measures 82 through 87. The Flute part has a dynamic marking of *p* that changes to *mf*. The Oboe part starts with *p* and then *mf*. The Clarinet in B-flat part continues with its rhythmic eighth-note pattern. The Piano part continues with its chordal accompaniment.

124

Fl.

Ob.

Cl. Sib

Pf.

p *mf*

p *mf*

p *mf*

p *mp*

I

132

Fl.

Ob.

Cl. Sib

Pf.

p *pp*

p *pp*

p *pp*

p *pp*

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