



# INNO A SAN PRISCO

per Banda e Coro

Roberto Sedia

# Inno a San Prisco

testo di **Don Domenico Cinque**  
musica di **Roberto Sedia**

Moderato

The musical score is arranged in a standard orchestral format. It begins with a vocal section consisting of Soprani (Assemblea), Contralti, Tenori, and Bassi, all of whom are silent in this section. The instrumental section starts with the woodwinds: Ottavino, Flauto, Oboe (optional), Clarinetto Piccolo in Mi, I Clarinetti Soprani in Si, II Clarinetti Soprani in Si, III Clarinetti Soprani in Si, Clarinetto Basso in Si, Saxofono Soprano in Si, Saxofono Contralto in Mi, Saxofono Tenore Si, and Saxofono Baritono in Mi. The brass section includes Corni in Fa I e II, Trombe in Si I e II, Tromboni Tenori in Si I e II, Flicorni Soprani in Si I e II, Flicorno Tenore, Eufonio, and Tube. The percussion section includes Piatti and Piatto Sospeso, and Timpani. The score is written in 8/8 time with a key signature of two flats (B-flat and E-flat). The woodwinds and brass parts feature complex rhythmic patterns and dynamic markings, including a forte (f) dynamic. The vocal parts are silent throughout this section.

25 FINE

S (Ass.) vor. A - - - - - men, a - - - - - men.

C vor. A - - - - - men, a - - - - - men.

T vor. A - - - - - men, a - - - - - men.

B vor. A - - - - - men, a - - - - - men.

Ott. f

Fl. f

Ob. f

Cl. Picc. Mis f

I Cl. Sopr. in Sis f

II Cl. Sopr. in Sis f

III Cl. Sopr. in Sis f

Cl. Basso f

Sax Sopr. f

Sax Contr. f

Sax Ten. f

Sax Bar. f

Cr. in Fa I e II f

Tr. Sis I e II f

Trbn I e II f

Flc. Sopr. I e II f

Flc. Ten. f

Euf. f

Tbe 25 f

Pt. p. sosp. piatti

Pt. Sosp. mf f

Timp. mf f

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