

MASSIMO BERARDI

PER "PERLINA"

piccoli pezzi per piccoli pianisti

(2019 - 2021)

Idea e realizzazione copertina di Massimo Berardi

Questa raccolta di piccoli pezzi per pianoforte nasce dall'incontro con una famiglia la cui bimba esprime la volontà di imparare a suonare proprio il pianoforte. La bimba si è guadagnata fin da subito, grazie alla sua simpatia e al suo entusiasmo nell'approcciarsi allo strumento, il tenero nomignolo di "Perlina". E' diventata così "una perlina tra i tasti del pianoforte". In altre parole, questo incontro mi ha posto di fronte all'esigenza didattica di comporre nuovi brani che, pur senza alcuna pretesa artistica, potessero divertire la mia piccola allieva e renderle più piacevole lo studio del pianoforte. Gli stessi brani, frutto di un' ispirazione - come ripeto - nata da questo rapporto, stimolando la mia creatività, hanno divertito anche me e spero possano fare altrettanto con numerosi altri piccoli allievi che vorranno cimentarsi nello studio di questo meraviglioso strumento.

(Massimo Berardi)

UN PASSO E... UN SALTINO

Calmo

Massimo Berardi

The first system of music is in 4/4 time and marked *mf*. It consists of two measures. The first measure contains a bass clef with a half note G2, a half note F2, and a half note E2, all beamed together. The second measure contains a treble clef with a half note G4, a half note F4, and a half note E4, all beamed together. Fingerings are indicated: 1, 3, 4 in the bass; 2, 3, 5 in the treble.

The second system continues the piece. The first measure contains a bass clef with a half note G2. The second measure contains a treble clef with a half note G4, a half note F4, and a half note E4, all beamed together. Fingerings are indicated: 1 in the bass; 2, 3, 5 in the treble.

The third system continues the piece. The first measure contains a treble clef with a half note G4. The second measure is empty. The bass clef part is empty.

The fourth system continues the piece. The first measure contains a treble clef with a half note G4. The second measure contains a bass clef with a half note G2. The system ends with a double bar line.

IL CAMALEONTE

Lentamente

Massimo Berardi

The first system of music consists of a treble and bass clef staff. The treble staff contains a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4, each with a finger number above it: 4, 5, 3, 5, 3, 4. The bass staff contains a bass line with notes G3, F3, E3, D3, C3, B2, A2, G2, with a *mf* dynamic marking. Below the bass staff, there are three fingerings: 5 — $\frac{1}{3}$, 5 — $\frac{1}{2}$, and 4 — $\frac{1}{2}$. A *Ped.* line is drawn below these fingerings.

The second system of music continues the piece. The treble staff has a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4, with fingerings 2, 1, 3, 2, 1, 4, 5, 3, 5. The bass staff has notes G3, F3, E3, D3, C3, B2, A2, G2. Below the bass staff, there are two fingerings: 5 — and $\frac{1}{3}$.

The third system of music continues the piece. The treble staff has a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4, with a finger number 3 above the first note. The bass staff has notes G3, F3, E3, D3, C3, B2, A2, G2. Below the bass staff, there are two fingerings: 4 — and $\frac{1}{2}$.

The fourth system of music concludes the piece. The treble staff has a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4, with a finger number 3 above the first note. The bass staff has notes G3, F3, E3, D3, C3, B2, A2, G2. Below the bass staff, there are two fingerings: 5 — and 5. The piece ends with a *pp* dynamic marking and a double bar line.

5 4 3 2 1
1 4 3 2 1 4 3 2 1 4 3 2 1 2 3 4

5 4 1
5 3 1
5 2 1
5 3 2
5 1 5 1 4 1 4 1

5 2 1
5

1
f
mf
1 3 5
3 2

1
1 3 5
4 2 1
1 3 5

ISBN : 979 12 59 831 47 7

€ 15,00