

# ANTONIO TETE

## *Progressive Quartets for Trumpet*

AD USO DEGLI ALUNNI DELLE SCUOLE MEDIE AD  
INDIRIZZO MUSICALE





# Il lago dei cigni

Partitura

Tchaikovsky  
arr. A. Tete

♩=90

Tromba in Sib 1

Tromba in Sib 2 *mp*

Tromba in Sib 3 *p*

Tromba in Sib 4 *p*

Musical score for Trombe in Sib. The score is in 4/4 time and B-flat major. It consists of four staves. Tromba 1 is mostly silent. Tromba 2 plays a melodic line starting at measure 1 with a mezzo-piano (*mp*) dynamic. Tromba 3 plays a rhythmic accompaniment starting at measure 1 with a piano (*p*) dynamic. Tromba 4 plays a rhythmic accompaniment starting at measure 1 with a piano (*p*) dynamic. The score spans 4 measures.

5

Trb.Sib 1

Trb.Sib 2 *mp*

Trb.Sib 3 *p*

Trb.Sib 4 *p*

Musical score for Trb. Sib 1-4, measures 5-8. The score is in 4/4 time and B-flat major. It consists of four staves. Trb. 1 is mostly silent, with a forte (*f*) dynamic at the end of measure 8. Trb. 2 plays a melodic line starting at measure 5 with a mezzo-piano (*mp*) dynamic. Trb. 3 plays a rhythmic accompaniment starting at measure 5 with a piano (*p*) dynamic. Trb. 4 plays a rhythmic accompaniment starting at measure 5 with a piano (*p*) dynamic. The score spans 4 measures.

9

Trb.Sib 1 *mp*

Trb.Sib 2

Trb.Sib 3

Trb.Sib 4

Musical score for Trb. Sib 1-4, measures 9-12. The score is in 4/4 time and B-flat major. It consists of four staves. Trb. 1 plays a melodic line starting at measure 9 with a mezzo-piano (*mp*) dynamic. Trb. 2 plays a melodic line starting at measure 9. Trb. 3 plays a rhythmic accompaniment starting at measure 9. Trb. 4 plays a rhythmic accompaniment starting at measure 9. The score spans 4 measures.

# Amazing Grace

Partitura

John Newton  
arr. A. Tete

Tromba in Sib 1

Tromba in Sib 2

Tromba in Sib 3

Tromba in Sib 4

Score for Trombe in Sib (Trombones in B-flat). The score is in 3/4 time and B-flat major. It consists of four staves. Tromba 1 starts with a dynamic of *p*. Tromba 2 starts with a dynamic of *mf*. Tromba 3 and 4 start with a dynamic of *p*. The music features a melody in Tromba 1 and 2, with Tromba 3 and 4 providing harmonic support.

Trb.Sib 1

Trb.Sib 2

Trb.Sib 3

Trb.Sib 4

Score for Trb. Sib (Trombones in B-flat), measures 6-11. The score is in 3/4 time and B-flat major. It consists of four staves. Trombone 1 has dynamics of *cresc.*, *mf*, *cresc.*, and *f*. Trombone 2 has dynamics of *cresc.* and *f*. Trombone 3 has a dynamic of *cresc.* and *mf*. Trombone 4 has a dynamic of *cresc.* and *mf*. The music features a melody in Trombone 1 and 2, with Trombone 3 and 4 providing harmonic support.

Trb.Sib 1

Trb.Sib 2

Trb.Sib 3

Trb.Sib 4

Score for Trb. Sib (Trombones in B-flat), measures 12-17. The score is in 3/4 time and B-flat major. It consists of four staves. Trombone 1 has a dynamic of *p*. Trombone 2 has a dynamic of *mp*. Trombone 3 and 4 have a dynamic of *p*. The music features a melody in Trombone 1 and 2, with Trombone 3 and 4 providing harmonic support.

Hymne an die nacht

17

Trb.Sib 1

Trb.Sib 2

Trb.Sib 3

Trb.Sib 4

*p*

*p*

*p*

Detailed description: This system contains measures 17 through 24. Trb. Sib 1 has a whole rest in every measure. Trb. Sib 2 plays a melodic line starting on G4, moving up stepwise to D5, with a dynamic marking of *p*. Trb. Sib 3 plays a rhythmic accompaniment of eighth notes, starting on G4 and moving up stepwise to D5, with a dynamic marking of *p*. Trb. Sib 4 plays a rhythmic accompaniment of eighth notes, starting on G3 and moving up stepwise to D4, with a dynamic marking of *p*. All parts end with a fermata on the final note.

25

Trb.Sib 1

Trb.Sib 2

Trb.Sib 3

Trb.Sib 4

*f*

*f*

*f*

Detailed description: This system contains measures 25 through 32. Trb. Sib 1 plays a melodic line starting on G4, moving up stepwise to D5, with a dynamic marking of *f*. Trb. Sib 2 has a whole rest in every measure. Trb. Sib 3 plays a rhythmic accompaniment of eighth notes, starting on G4 and moving up stepwise to D5, with a dynamic marking of *f*. Trb. Sib 4 plays a rhythmic accompaniment of eighth notes, starting on G3 and moving up stepwise to D4, with a dynamic marking of *f*. All parts end with a fermata on the final note.

33

Trb.Sib 1

Trb.Sib 2

Trb.Sib 3

Trb.Sib 4

*f*

*f*

*f*

*f*

*rit.*

Detailed description: This system contains measures 33 through 40. Trb. Sib 1 plays a melodic line starting on G4, moving up stepwise to D5, with a dynamic marking of *f*. Trb. Sib 2 plays a melodic line starting on G4, moving up stepwise to D5, with a dynamic marking of *f*. Trb. Sib 3 plays a melodic line starting on G4, moving up stepwise to D5, with a dynamic marking of *f*. Trb. Sib 4 plays a rhythmic accompaniment of eighth notes, starting on G3 and moving up stepwise to D4, with a dynamic marking of *f*. A *rit.* marking is placed above the staff in measure 39. All parts end with a fermata on the final note.

Partitura

# Ode alla Gioia

dalla Nona Sinfonia

Ludwig van Beethoven  
arr. A. Tete

Tromba in Sib 1

Tromba in Sib 2

Tromba in Sib 3

Tromba in Sib 4

First system of the score for Trombe in Sib. It consists of four staves. The key signature is one sharp (F#) and the time signature is 4/4. Tromba 1 has a rest for the first four measures and then plays a melodic line starting in measure 5 with a forte (f) dynamic. Tromba 2 and 3 play a rhythmic pattern of eighth notes with a forte (f) dynamic. Tromba 4 plays a rhythmic pattern of eighth notes with a forte (f) dynamic.

Trb.Sib 1

Trb.Sib 2

Trb.Sib 3

Trb.Sib 4

Second system of the score for Trb. Sib. It consists of four staves. Measure 6 is marked with a '6'. Trb. 1 and 2 play a melodic line with a mezzo-forte (mp) dynamic. Trb. 3 plays a rhythmic pattern of eighth notes with a mezzo-forte (mp) dynamic. Trb. 4 plays a rhythmic pattern of eighth notes with a piano (p) dynamic.

Trb.Sib 1

Trb.Sib 2

Trb.Sib 3

Trb.Sib 4

Third system of the score for Trb. Sib. It consists of four staves. Measure 12 is marked with a '12'. Trb. 1 plays a melodic line with a mezzo-forte (mp) dynamic. Trb. 2 plays a rhythmic pattern of eighth notes. Trb. 3 plays a rhythmic pattern of eighth notes. Trb. 4 plays a rhythmic pattern of eighth notes.

# The Star Spangled Banner

Partitura

Inno USA

John S. Smith

arr. A. Tete

Moderato ♩ = 90

Tromba in Sib 1

Tromba in Sib 2

Tromba in Sib 3

Tromba in Sib 4

Trb.Sib 1

Trb.Sib 2

Trb.Sib 3

Trb.Sib 4

Trb.Sib 1

Trb.Sib 2

Trb.Sib 3

Trb.Sib 4

# Pomp and Circumstance March No. 1

Partitura

## Land of Hope and Glory

Edward Elgar  
arr. A. Tete

♩ = 100

Tromba in Sib 1

Tromba in Sib 2

Tromba in Sib 3

Tromba in Sib 4

9

Trb.Sib 1

Trb.Sib 2

Trb.Sib 3

Trb.Sib 4

*p*

*mf*

*p*

*p*

17

Trb.Sib 1

Trb.Sib 2

Trb.Sib 3

Trb.Sib 4



# Trumpet Voluntary

Partitura

Jeremiah Clarke

arr. A. Tete

♩ = 110

Tromba in Sib 1 *f* *tr*

Tromba in Sib 2 *mf*

Tromba in Sib 3 *mf*

Tromba in Sib 4 *mf*

6

Trb.Sib 1 *mf* *tr*

Trb.Sib 2 *p* *tr*

Trb.Sib 3 *mp*

Trb.Sib 4 *p*

11

Trb.Sib 1 *p*

Trb.Sib 2 *tr* *tr*

Trb.Sib 3

Trb.Sib 4

# Guantanamera

Partitura

Josè Matì  
arr. A. Tete

♩ = 120

The musical score is arranged in three systems, each with four staves. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 120.

**System 1 (Measures 1-4):**

- Tromba in Sib 1:** Rests in all four measures.
- Tromba in Sib 2:** Melodic line starting on G4, moving stepwise up to D5 in the first measure, then descending. Dynamics: *mf*.
- Tromba in Sib 3:** Bass line starting on G3, moving stepwise up to D4 in the first measure, then descending. Dynamics: *mf*.
- Tromba in Sib 4:** Bass line starting on G2, moving stepwise up to D3 in the first measure, then descending. Dynamics: *mf*.

**System 2 (Measures 5-8):**

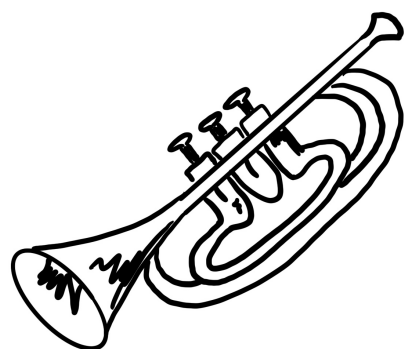
- Trb. Sib 1:** Starts at measure 5 with a dynamic of *f*. Features a melodic line with eighth notes and rests. Dynamics: *f*.
- Trb. Sib 2:** Starts at measure 5 with a dynamic of *mf*. Features a melodic line with eighth notes and rests. Dynamics: *mf*.
- Trb. Sib 3:** Bass line with eighth notes and rests. Dynamics: *mf*.
- Trb. Sib 4:** Bass line with eighth notes and rests. Dynamics: *mf*.

**System 3 (Measures 9-12):**

- Trb. Sib 1:** Melodic line with eighth notes and rests. Dynamics: *mf*.
- Trb. Sib 2:** Melodic line with eighth notes and rests. Dynamics: *mf*.
- Trb. Sib 3:** Bass line with eighth notes and rests. Dynamics: *mp*.
- Trb. Sib 4:** Bass line with eighth notes and rests. Dynamics: *mp*.



**PARTI SINGOLE**



# Amazing Grace

Tromba in Sib 2

John Newton  
arr. A. Tete

mf

4

cresc. f

8

12

mp

16

p

20

mf cresc.

24

f

28

p

Tromba in Sib 1

# Ode alla Gioia

dalla Nona Sinfonia

Ludwig van Beethoven  
arr. A. Tete

4

*f*

9

*mp*

16

*mf*

21

*f*

25

*f*

29

*rit.*

Tromba in Sib 4

# The Star Spangled Banner

Inno USA

John S. Smith  
arr. A. Tete

Moderato ♩ = 90

1. *f*

4. 1. *f*

9. 2. *p*

12. *f*

16. *rit.* *a tempo* *f*

20. *f*

23. *f*







**ISBN : 979 12 59 830 90 6**

**€12,00**