

GIUSEPPE SAGGIOMO

# RHYTHMIC JOURNEY

## 节奏旅行

16 etudes for snare drum

十六个小鼓的练习曲



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## PREFACE

This book does not need any introduction: it has to be played as it is and to the player's sensitivity I entrust the performance of these etudes. I thought right to organize this project into 16 steps, one for each place which I have visited, during my interesting musical journey across many countries and cultures. That's the reason because of its name: "RHYTHMIC JOURNEY". It wants to focus the player's attention on the musical aspects and develop technical skills as well as point out the feelings that each exhibition can arouse. So these etudes are not organized according to an increasing level of difficulty but as musical inspirations suggested by beautiful sights able to encourage creativity. I have to thank the precious M<sup>o</sup> Di Blasi and Accademia 2008 music's cooperation who have shared with me their experience and knowledge.

## 自序

这本书并不需要前言：您应该跟随您的感觉，演奏。

我在旅行的时候接触了许多的国家不同的文化，从每个地方汲取灵感。因此这种“节奏旅行”分为16段，每段代表一个地方。

这本书的难度并不是逐章加深的。我希望通过每个练习曲音乐各方面的深入学习小鼓演奏者可以学到技巧，还可以发挥自己的创作力。

我非常感谢 **C. Di Blasi** 艺术家与 **Accademia 2008** 的宝贵合作，他们的经验和学识为这本书的出版作出了积极的作用。

## PREFAZIONE

Questo libro non ha bisogno di alcuna introduzione: va suonato così come è. Alla sensibilità dell'esecutore affido l'interpretazione di questi studi. Mi è sembrato opportuno, traendo ispirazione dai paesaggi che ho incontrato nel mio cammino, distribuire questo viaggio ritmico in 16 "tappe", ognuna di queste riferita a un luogo particolare. Attenendosi a questo concetto base, quindi, "RHYTHMIC JOURNEY" non segue un ordine progressivo di difficoltà. La mia speranza è che l'interprete, attraverso un approfondito studio di tutti gli aspetti musicali di ogni brano, possa sviluppare, oltre alla tecnica esecutiva, anche la propria creatività musicale. Questo libro non sarebbe mai stato pubblicato senza la preziosa collaborazione del M<sup>o</sup> Carlo Di Blasi ed Edizioni Musicali Accademia 2008, che hanno condiviso con me le loro esperienze e conoscenze.

Giuseppe Saggiomo

Camerota, October 2013



# SANTA MONICA BEACH

Allegro ♩ = 112 - 124

Musical score for Santa Monica Beach, featuring a single staff with a treble clef and a 2/4 time signature. The piece is marked Allegro with a tempo of 112-124 beats per minute. The score consists of eight systems of music, each containing a single staff. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf*, *p*, *f*, *mp*, and *sfz* are used throughout. The score includes several measures with triplets and some measures with a 7/8 time signature. The piece concludes with a final cadence.

# BOMAS OF KENYA

Allegretto ♩ = 100 - 110

Musical staff 1, measures 1-3. Measure 1: *f*. Measure 2: *p*. Measure 3: *p*, includes a sextuplet (6) over six eighth notes.

4

Musical staff 2, measures 4-6. Measure 4: *mf*. Measure 5: *mf*. Measure 6: *mf*.

7

Musical staff 3, measures 7-9. Measure 7: *pp*. Measure 8: *pp*. Measure 9: *pp*.

10

Musical staff 4, measures 10-13. Measure 10: *f*. Measure 11: *f*. Measure 12: *mp*. Measure 13: *mp*.

14

Musical staff 5, measures 14-16. Measure 14: *mf*. Measure 15: *mf*. Measure 16: *mf*.

17

Musical staff 6, measures 17-19. Measure 17: *f*. Measure 18: *mf*. Measure 19: *mp*.

20

Musical staff 7, measures 20-22. Measure 20: *p*. Measure 21: *f*. Measure 22: *p*.

23

Musical staff 8, measures 23-25. Measure 23: *p*. Measure 24: *f*. Measure 25: *p*.



# THE GREAT WALL

Prestissimo ♩ = 184 - 208

Musical staff 1: Treble clef, 6/8 time signature. Measures 1-4. Measure 1 has a forte (f) dynamic marking. Measure 2 has a fermata over a dotted half note. Measure 4 has a fermata over a dotted half note.

Musical staff 2: Treble clef, 4/4 time signature. Measures 5-8. Measure 8 has a 4/4 time signature change. Measure 7 has a fermata over a dotted half note.

Musical staff 3: Treble clef, 4/4 time signature. Measures 9-12. Measure 9 has a tempo change marking (♩ = ♩). Measures 10-12 have accents (^) over notes. Measure 10 has a 3/8 time signature change.

Musical staff 4: Treble clef, 4/4 time signature. Measures 13-16. Measure 13 has accents (^) over notes. Measure 14 has a 1/8 time signature change. Measure 16 has a 4/4 time signature change.

Musical staff 5: Treble clef, 4/4 time signature. Measures 17-20. Measure 17 has accents (^) over notes. Measure 18 has a 12/8 time signature change. Measure 19 has a 2/4 time signature change. Measure 20 has a 3/8 time signature change and a fermata over a dotted half note.

Musical staff 6: Treble clef, 3/8 time signature. Measures 21-24. Measure 21 has a tempo change marking (♩ = 200). Measures 22-24 have triplets (3) over notes. Measure 21 has a mezzo-forte (mf) dynamic marking. Measure 24 has a piano (p) dynamic marking.

Musical staff 7: Treble clef, 3/8 time signature. Measures 25-28. Measures 25-28 have triplets (3) over notes.

Musical staff 8: Treble clef, 3/8 time signature. Measures 29-32. Measure 29 has a mezzo-forte (mf) dynamic marking.

# MUSIKVEREIN

Allegretto ♩ = 100 - 110

pp *cresc.* mf mf

6

p mf

10

mf mf mf mf

13

p *cresc.* f

16

ff p

19

mf f

23

mf f

27

p pp

(♩ = ♩)

# PORTO INFRESCHI

Andante ♩. = 60 - 64

Musical score for 'PORTO INFRESCHI' in 3/8 time, Andante tempo (♩. = 60 - 64). The score consists of eight staves of music, each starting with a measure number. The notation includes various rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f*, *mf*, *p*, *cresc.*, and *rimshot*. The score is written on a single staff with a treble clef and a 3/8 time signature.

7

13

22

28

35

41

48