



Rodolfo
SARACO

ABBANDONO DI UNA NINFA
POEMETTO per Orchestra Sinfonica



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Rodolfo Saraco

ABBANDONO DI UNA NINFA

(2020)

Poemetto per orchestra
ispirato al racconto di Calypso e Odisseo

PARTITURA

ORGANICO DELL'ORCHESTRA

2 Flauti

2° anche ottavino

2 Oboi

2° anche corno inglese

2 Clarinetti in Sib

2° anche Clarinetto Basso

2 Fagotti

*

2 Corni in Fa

2 Trombe in Sib

*

Timpani

*

Archi

Durata : circa 7 minuti

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Mosso ♩ = 100

Ottavino
Flauto 1-2
Oboe 1-2
Corno Inglese
Clarinetto 1-2
Fagotto 1-2

ott.
sfp *cresc. molto* *f* *p*
p *mf*
solo *p espressivo* *pp*
sfp *cresc. molto* *f* *p*
sfp *cresc. molto* *f* *p*

Mosso ♩ = 100

Corni in Fa 1-2
Trombe in Sib 1-2

cresc. molto *f* *p*
sfz *p* *cresc. molto* *f*
f
sfz *p* *cresc. molto* *f*

Mosso ♩ = 100

Timpani

f *fp* *cresc. molto* *f*

Mosso ♩ = 100

Pianoforte

f *mf* *ms.* *f*
Reo. * *Reo.*

Mosso ♩ = 100

Violini I
Violini II
Viola
Violoncelli
Contrabbassi

sfp *cresc. molto* *f* *p*
sfp *cresc. molto* *f* *p*
sfp *cresc. molto* *f* *p*
sfp *cresc. molto* *f* *p*
sfp *cresc. molto* *f* *p*

88

Ott.

Fl. 1-2

Ob. 1-2

Cl. 1-2

Fg. 1-2

3

3

3

3

3

3

1.

p

sfz

p

88

Cr. 1-2

Trb. 1-2

88

Pf.

sfz

gliss.

f

scd.

88

VI.1

VI.2

Vle

Vc.

Cb.

127

Ott.

Fl. 1-2

Ob. 1-2

Cl. 1-2

Fig. 1-2

fl. 2. muta in ott.

ott. muta in fl. 2.

p *f* *p* *f* *p*

127

Cr. 1-2

Trb. 1-2

mf

127

Pf.

gliss.

f

127

VI.1

VI.2

V.le

Vc.

Cb.

arco

p *mp* *p* *mp* *p* *mp*

166

Fl. 1-2 *ff* *p*

Ob. 1-2 *ob. 2. muta in cr. ing.*

Cl. 1-2 *p* *pp*

Fig. 1-2

This block contains the musical notation for the Flute (Fl. 1-2), Oboe (Ob. 1-2), Clarinet (Cl. 1-2), and Figure Bass (Fig. 1-2) parts. The Flute part begins with a fortissimo (*ff*) dynamic and a crescendo leading to a piano (*p*) dynamic. The Oboe part has a performance instruction: "ob. 2. muta in cr. ing.". The Clarinet part starts with a piano (*p*) dynamic and ends with a pianissimo (*pp*) dynamic. The Figure Bass part is mostly silent.

166

Cr. 1-2 *p*

Trb. 1-2

This block contains the musical notation for the Cor Anglais (Cr. 1-2) and Trumpet (Trb. 1-2) parts. The Cor Anglais part starts with a piano (*p*) dynamic and features a series of slurs and accents. The Trumpet part is mostly silent.

166

Tp. *ppp*

This block contains the musical notation for the Trombone (Tp.) part, which is marked with a pianissimo (*ppp*) dynamic and consists of a series of chords.

166

Pf. *ppp* *pp* *p* *ppp* *pp* *loco*

Red. Sva bassa

l. v.

This block contains the musical notation for the Piano (Pf.) part. It features complex textures with multiple dynamics: *ppp*, *pp*, *p*, *ppp*, and *pp*. There are also performance instructions: "Red. Sva bassa" and "l. v.".

166

Vi.1 *mf* *p* *ppp*

Vi.2 *mf* *p* *ppp*

V.le *mf* *p* *ppp*

Vc. *mf* *p* *ppp*

Cb. *ppp*

uniti

This block contains the musical notation for the Violin (Vi.1, Vi.2), Viola (V.le), Violoncello (Vc.), and Double Bass (Cb.) parts. The Violin and Viola parts are marked "uniti" and have dynamics of *mf*, *p*, and *ppp*. The Viola part also has dynamics of *mf*, *p*, and *ppp*. The Violoncello part has dynamics of *mf*, *p*, and *ppp*. The Double Bass part is marked with a pianissimo (*ppp*) dynamic.

218

Fl. 1-2

Ob. 1-2

Cl. 1-2

Fg. 1-2

This system contains the staves for Flute 1-2, Oboe 1-2, Clarinet 1-2, and Bassoon 1-2. The Flute and Oboe parts feature melodic lines with dynamic markings of *pp* and *ppp*. The Clarinet part has a melodic line with dynamics *pp* and *p*. The Bassoon part has a lower melodic line with dynamics *pp* and *p*. A large slur covers the first two measures of the Flute and Oboe parts, and a dynamic marking of *pp* is present above the staff.

218

Cr. 1-2

Trb. 1-2

This system contains the staves for Cor Anglais 1-2 and Trumpet 1-2. All staves in this system are empty, indicating that these instruments are silent during this passage.

218

Pf.

This system contains the staff for the Piano. It features a complex texture with multiple voices in both the right and left hands, including chords and melodic fragments. Dynamic markings include *pp* and *ppp*. A small asterisk (*) is placed below the first measure of the right hand.

218

VI.1

VI.2

V.le

Vc.

Cb.

This system contains the staves for Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The Violin and Viola parts have melodic lines with dynamics *ppp* and *pp*. The Violoncello and Double Bass parts have lower melodic lines with dynamics *ppp* and *pp*. A large slur covers the first two measures of the Violin and Viola parts.

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