



Rodolfo
SARACO

COL NOCCHIERO D'ACHERONTE
per Orchestra



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Rodolfo Saraco

a Marcello Pennuto

COL NOCCHIERO D'ACHERONTE
(2023)

Poemetto per Orchestra

*Liberamente ispirato al III Canto dell'Inferno della Divina Commedia
di Dante Alighieri (1265 - 1321)*

PARTITURA

ORGANICO DELL'ORCHESTRA

2 Flauti

2 Oboi

2 Clarinetti in Sib

2 Fagotti

*

2 Corni in Fa

2 Trombe in Sib

*

Timpani

*

Violini 1

Violini 2

Viole

Violoncelli

Contrabbassi

Durata : circa 7 minuti

La Partitura non è in suoni reali

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Andantino

The musical score is written for a full orchestra and is set in 4/4 time with a tempo marking of 'Andantino'. The score is divided into several systems, each labeled with the instrument or section name. The instruments listed are Flauto 1, Flauto 2, Oboe 1, Oboe 2, Clarinetto 1, Clarinetto 2, Fagotto 1, Fagotto 2, Corno in FA 1, Corno in FA 2, Tromba in SIb 1, Tromba in SIb 2, Timpani, Violini 1, Violini 2, Viole, Violoncelli, and Contrabbassi. The score begins with a key signature of one flat (B-flat) and a 4/4 time signature. The first system includes dynamics markings such as 'p' (piano) and 'pp' (pianissimo). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The score is presented in a clean, professional layout with clear instrument labels and dynamic markings.

40

Fl1

Fl2

Ob1

Ob2

Cl1

Cl2

Fg1

Fg2

40

Cr1

Cr2

40

Trb1

Trb2

40

Tp

40

VII1

VII2

Vle

Vc

Cb

93 *8va*

Fl1 *sfz sfz ff*

Fl2 *sfz sfz ff*

Ob1 *sfz sfz ff*

Ob2 *sfz sfz ff*

Cl1 *sfz sfz ff ppp*

Cl2 *sfz sfz ff dim. ppp*

Fg1

Fg2

93

Cr1 *ff*

Cr2 *ff*

93

Trb1 *ff*

Trb2 *ff*

93

Tp *f*

93 *8va*

VII1 *sfz sfz sfz dim. f*

VII2 *sfz sfz sfz dim. f f*

Vle *sfz sfz sfz dim. f*

Vc *f*

Cb *f*

130

8va

F11 *f* *sfz* *sfz*

F12 *f* *sfz* *sfz*

Ob1 *f* *sfz* *sfz*

Ob2 *f* *sfz* *sfz*

Cl1 *f* *sfz* *sfz*

Cl2 *f* *sfz* *sfz*

Fg1 *ff* *sfz* *sfz*

Fg2 *cresc.* *sfz*

Cr1 *sf* *sfz* *sfz*

Cr2 *sf* *cresc.* *sfz*

Trb1 *sf* *sfz* *sfz*

Trb2 *sf* *sfz* *sfz*

Tp *cresc.* *sf*

8va

VII1 *fff* *sfz* *sfz*

VII2 *fff* *sfz* *sfz*

Vle *fff* *sfz* *sfz*

Vc *fff* *sfz* *sfz*

Cb *fff* *cresc.* *sfz*

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