



Maurice
RAVEL

Ma Mère l'Oye
5 pièces enfantines

Arrangiamento per
Ensemble da Camera
di Pirrotta - Rosati



Via Arno, 16 Pescina (AQ) 67057 - Tel. 328
4854736 - www.accademia2008.it - info@accademia2008.it

Organico:

Flauto – anche ottavino

Oboe

Clarinetto in Si \flat - anche in La

Fagotto

Corno in Fa

Violino I

Violino II

Viola

Violoncello

Contrabbasso

Pianoforte

Percussioni

triangolo – piatto sospeso - piatti - gran cassa – xilofono - tamtam

Ma Mère l'Oye

5 pièces enfantines

I. Pavane de la Belle au bois dormant

Maurice Ravel
arr. Rosati-Pirrotta

Lent $\text{♩} = 58$
solo

Flauto *pp* *expressif.*

Clarinetto in Sib

Fagotto *pp*

Corno in Fa Sourdine *pp*

Viola Sourdine pizz. *pp*

Contrabbasso *pp*

5

Fl. *pp*

Ob. *pp*

Cl. in Sib solo *p*

Fg.

Pf. *pp*

Vln. II Sourdine *pp* pizz. *p*

Vla. arco *p*

Vc. Sourdine *pp*

Cb. *pp* arco

48

Cr. in Fa

Vla.

Vc.

51

Fl. Ottavino

Cl. in Sib

Fg. Solo

p *expressif*

Cr. in Fa

pp

Pf. *p* Ped.

Vln. I *gliss.* *mf* *pp* *gliss.* *mf* Sordine

Vln. II *sur la touche* *pp*

Vla. *p*

Vc. *sur la touche* *pp*

Cb. *arco* *p*

Musical score for orchestral instruments. The score is in a key signature of three sharps (F#, C#, G#) and includes various dynamics such as *p*, *mf*, and *pp*, along with performance instructions like "sans Sourdine", "arco", and "pizz."

42
Fl. *mf*

Ob. *p*

Cl. in La

Fg. *p*

Cr. in Fa *mf* sans Sourdine

Ptti

T.T.

Xil.

Pf. *p* *mf*

Vln. I *pizz.*

Vln. II arco *pp*

Vla. arco *pp*

Vc. *pp* arco *pp*

Cb. *mf* *pizz. pp*

159

Picc. *ff* *pp* *ff*

Ob. *ff* *pp* *ff*

Cl. in La *ff* *pp* *ff* *f*

Fg. *ff* *pp* *ff* *f* *mf*

Cr. in Fa *ff* *pp* *ff* *f*

Ptti *p*

T.T.

Xil.

PF. *ff* *pp* *ff* *f* *mf* *p*

Vln. I *ff* *pp* *ff* *f* sans Sourdine

Vln. II *ff* *pp* *ff* *f* sans Sourdine

Vla. *ff* *pp* *ff* *f* sans Sourdine

Vc. *ff* *pp* *ff* *f*

Cb.

pizz. *arco* *pizz.*

Ped.

8^{va}

IV. Les entretiens de la Belle et la Bete

Mouv't de Valse modéré ♩. = 50

Flauto *pp*

Oboe *pp*

Clarinetto in Si^b solo *pp* *expressif*

Pianoforte *pp*

Violino I Sordine *pp*

Violino II Sordine *pp*

Viola Sordine *pp*

Violoncello Sordine *pp* pizz. Sordine

Contrabbasso *pp*

Detailed description: This system contains the first eight staves of the score. The Flauto and Oboe parts are marked *pp*. The Clarinetto in Si^b has a 'solo' marking and plays an expressive melody marked *pp* *expressif*. The Pianoforte part is marked *pp*. The Violino I and II parts are marked *pp* and include 'Sordine' (mutes) markings. The Viola part is marked *pp* and includes a 'Sordine' marking. The Violoncello part is marked *pp* and includes 'Sordine' and 'pizz.' (pizzicato) markings. The Contrabbasso part is marked *pp* and includes 'Sordine' and 'pizz.' markings.

Cl. in Si^b *pp*

Fg. *pp*

Pf.

Vla.

Vc.

Detailed description: This system contains the last four staves of the score. The Cl. in Si^b part is marked *pp* and features a melodic line with a fermata. The Fg. (Fagotto) part is marked *pp* and features a bass line with a fermata. The Pf. (Pianoforte) part continues with harmonic accompaniment. The Vla. (Viola) and Vc. (Violoncello) parts continue with their respective parts.

V. Le jardin féérique

Lent et grave ♩ = 56

Violino I
pp *poco* *cresc.* *p*

Violino II
pp *poco* *cresc.* *p*

Viola
pp *poco* *cresc.* *p*

Violoncello
pp *poco* *cresc.* *p*

10

Fl.
p

Ob.

Cl. in Sib
pp *p*

Fg.

Cr. in Fa
p

Pf.

Perc.

Vln. I

Vln. II
pp *p*

Vla.
pp *p*

Vc.
pp *p*

Cb.
pp *p*

53

Fl.

Ob.

Cl. in Sib

Fg.

Cr. in Fa

Pf.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 53 to 56. The woodwind section (Flute, Oboe, Clarinet in Si b, Bassoon) and Cor Anglais (Cr. in Fa) play a rhythmic pattern of eighth notes with accents, often beamed in groups of four. The strings (Violins I and II, Viola, Violoncello, and Contrabass) play a sustained, low-register accompaniment with a similar rhythmic pattern. The piano (Pf.) part features a melodic line with slurs and accents, primarily in the right hand. The percussion (Perc.) part consists of a steady, low-frequency pulse. The score is written in a common time signature and includes various musical notations such as slurs, accents, and dynamic markings.

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