

Rodolfo SARACO

NEL MARE

Poemetto per Orchestra



Rodolfo Saraco

a Vincenzo Palermo

NEL MARE

(2019)

Poemetto per Orchestra

Liberamente ispirato a "Il vecchio e il mare" di Ernest Hemingway (1899 - 1961)

Opera vincitrice del 2° premio al concorso di composizione bandito dall'orchestra
"I Pomeriggi Musicali" di Milano - 2019

per orchestra

PARTITURA

ORGANICO DELL'ORCHESTRA

2 Flauti

2° anche ottavino

2 Oboi

2 Clarinetti in Sib

2° anche Clarinetto Basso

2 Fagotti

*

2 Corni in Fa

2 Trombe in Sib

*

Timpani

*

Glockenspiel Campane

Wood Blocks

Grancassa

Cassa Chiara

Piatto Sospeso

Piatti

Triangolo

*

Violini 1

Violini 2

Viole

Violoncelli

Contrabbassi

Durata : circa 9 minuti

La Partitura non è in suoni reali

a Vincenzo Palermo
NEL MARE

Poemetto per Orchestra

2019

Liberaamente ispirato a "Il vecchio e il mare" di Ernest Hemingway (1899 - 1961)

Rodolfo Saraco

Sostenuto ♩ = 69

Ottavino
Flauto 1-2
Oboe 1-2
Clarinetto in Sib 1-2
Fagotto 1-2

Sostenuto ♩ = 69

Corni 1-2
Trombe in Sib 1-2

Sostenuto ♩ = 69

Timpani
Campane
Glockenspiel
Percussioni

Sostenuto ♩ = 69

Violini 1
Violini 2
Viola
Violoncelli
Contrabbassi

62

Ott. *p* > *p* > *p* *muta in fl.*

Fl.1-2 *pp* *pp* *pp* *p* > *p* > *p* > *p*

Ob.1-2 *p* > *p* > *p* > *p*

Cl.1-2 *pp* *solo* *pp* *mp*

Fig.1-2 *pp* *pp* *p* > *p* > *p* > *p*

Detailed description: This section of the score covers measures 62 to 65. It includes parts for Oboe (Ott.), Flute (Fl.1-2), Clarinet (Cl.1-2), and Figure Bass (Fig.1-2). The woodwinds play melodic lines with dynamic markings ranging from *pp* to *p*. The Figure Bass provides a rhythmic accompaniment. A 'muta in fl.' instruction is present at the end of the section.

62

Cr.1-2 *pp* *pp* *pp*

Trb.1-2 *pp* *pp*

Detailed description: This section covers measures 62 to 65 for the Horns (Cr.1-2) and Trombones (Trb.1-2). The Horns play sustained notes with *pp* dynamics, while the Trombones play a melodic line with *pp* dynamics.

62

Trp. *p*

Gisp. *pp*

Detailed description: This section covers measures 62 to 65 for the Trumpet (Trp.) and Glockenspiel (Gisp.). The Trumpet plays a melodic line starting at measure 63 with a *p* dynamic. The Glockenspiel plays a rhythmic accompaniment with a *pp* dynamic.

62

Vl.1 *pp* *pp* *pp* *div.*

Vl.2 *pp* *pp* *pp* *div.* *pizz.*

Vle. *pp* *pp*

Vc. *pp* *pp*

Cb. *p* *pizz.*

Detailed description: This section covers measures 62 to 65 for the Violins (Vl.1, Vl.2), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The Violins and Viola play sustained notes with *pp* dynamics and *div.* (divisi) markings. The Viola has a *pizz.* (pizzicato) marking. The Violoncello and Contrabass play sustained notes with *pp* and *p* dynamics respectively.

128 **Allegro energico** ♩ = 132
 muta in ottavino

Ott. *ott.* *mf* *f*

Fl.1-2 *fl. 1* *mf* *f*

Ob.1-2 *1°* *mf* *f*

Cl.1-2 *mp* *mf* *f*

Cl.Bas. *sfp* *ff* *p* *mf* *f*
 muta in cl. in Sib

Fg.1-2 *mp* *mf* *f*

128 **Allegro energico** ♩ = 132

Cr.1-2 *sfz* *dim.* *sf* *f*

Trb.1-2 *sfz* *dim.* *sfp* *f* *sfp*

a 2

128 **Allegro** ♩ = 132

Tp. *ff* *dim.*

Camp. *ff*

Perc. *c. c.* *mf* *f*

128 **Allegro energico** ♩ = 132

VI.1 *sfz* *dim.* *mf* *f* *uniti*

VI.2 *sfz* *dim.* *mf* *f*

V.le *sfz* *dim.* *mf* *f*

Vc. *sfz* *dim.* *mf* *f*

Cb. *sfz* *dim.* *f*

Fl.1-2

Ob.1-2

Cl.1-2

Fg.1-2

190

195 **Allegro energico** ♩ = 132
2^a muta in ott.

Cr.1-2

Trb.1-2

190

195 **Allegro energico** ♩ = 132

Tp.

Perc.

190

195 **Allegro energico** ♩ = 132

VI.1

VI.2

V.le

Vc.

Cb.

190

195 **Allegro energico** ♩ = 132

Ott. *fff*

Fl.1-2 *fff*

Ob.1-2 *fff*

Cl.1-2 *fff*

Fg.1-2 *fff*

Cr.1-2 *fff*

Trb.1-2 *fff*

Tp. *mf* *fff*

Perc. Pt. Sosp. *fff* *mf* *fff*

Vl.1 *fff*

Vl.2 *fff*

Vle. *fff*

Ve. *fff*

Cb. *fff*

ISBN : 979 12 59 833 10 5

