

ROMEO E GIULIETTA

Suite dall'Atto III - Scena V



Brano originale per Orchestra Sinfonica
Musica: **ROCCO TUZIO**
Testo: **WILLIAM SHAKESPEARE**

Romeo e Giulietta

Suite dall'Atto III - Scena V

Rocco Tuzio

L'usignolo

Lento

Ottavino
 Flauti
 Oboi
 Corno inglese
 Clarinetti in Sib
 Clarinetto Basso
 Fagotti
 Corni in Fa 1,2
 Corni in Fa 3,4
 Trombe in Do
 Tromboni
 Timpani
 Percussioni
 Arpa
 Violini I
 Violini II
 Viole
 Celli
 Contrabbassi con V corda

pp
pp
pp
pp
pp
pp
pp
pp
pp

1.
 2.

Con sord.

Romeo e Giulietta

58

Ott.

Fl. *l.*

Ob. *l.*

C.ing.

Cl.B^b

Cl.B.

Fg. *l.*
pp

Cr.1,2 *l.*

Cr. 3,4

Trb.Do

Tbn.

58

Tp.

58

Perc.

58

A.

Vni I *l.*

Vni II

Vle

Vc.

Cb.

Detailed description: This page of a musical score for 'Romeo e Giulietta' features a variety of instruments. The woodwind section includes Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ing.), Clarinet in B-flat (Cl.B^b), Clarinet in B (Cl.B.), Bassoon (Fg.), Cor Anglais (Cr.1,2), and Cor Anglais (Cr. 3,4). The brass section consists of Trumpet (Tp.), Trombone (Tbn.), and Trombone (Trb.Do). The string section includes Violin I (Vni I), Violin II (Vni II), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). The percussion part (Perc.) is marked with a double bar line. The score is in a key signature of three sharps (F#, C#, G#) and begins at measure 58. The Flute, Oboe, Bassoon, and Cor parts feature melodic lines with a first ending bracket (*l.*). The Bassoon part includes a dynamic marking of *pp*. The strings play a rhythmic accompaniment, with the Violin I part featuring a melodic line. The Viola part has a sustained chordal texture. The Contrabasso part has a rhythmic pattern. The woodwinds and strings play a melodic line that is sustained across the two measures shown.

Romeo e Giulietta

20

The image shows a page of a musical score for an orchestra, page 20. The score is arranged in a traditional orchestral layout. At the top, there are staves for Oboe (Ott.), Flute (Fl.), Clarinet in B-flat (Cl.B.), Clarinet in C (Cl.B.), Bassoon (Fg.), and Trombones (Trb. Do, Tbn.). Below these are the Trumpets (Tp.), Percussion (Perc.), and the String section (A., Vni I, Vni II, Vle, Vc., Cb.). The score begins at measure 133 and continues through measure 137. The key signature changes from one flat to two flats between measures 133 and 134. The dynamic markings are primarily fortissimo (*ff*), with some passages in the strings marked piano (*pp*) or pizzicato (*pizz.*). There are also markings for *arco* and *pizz.* on the double bass. The woodwinds and strings play various rhythmic patterns, including sixteenth-note runs and sustained chords.

Romeo e Giulietta

190 *accel.*

Ott.

Fl.

Ob.

C.ing.

Cl.B. *legato*

Cl.B. *mf*

Fg.

Cr. 1,2 *mf*

Cr. 3,4 *mf*

Trb.Do *mf*

Tbn. *mf*

Tp.

Perc.

A.

Vni I *accel.*

Vni II *mp*

Vle *mf* *Unis.* *mp*

Vc. *mp*

Cb. *mf*

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34

This page of the musical score, numbered 34, contains the following parts:

- Woodwinds:** Oboe (Ob.), Clarinet in G (Cl. ing.), Clarinet in Bb (Cl. B \flat), Bassoon (Fg.), Cor Anglais (Cr. 1,2), and Cor Anglais (Cr. 3,4).
- Brass:** Trumpet in D (Trb. Do), Trombone (Tbn.), and Trombone (Tp.).
- Percussion:** Perc.
- String Ensemble:** Violin I (Vni I), Violin II (Vni II), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.).

The score begins at measure 226 with a *rit.* (ritardando) instruction. The woodwind and string parts are marked *a due* (in pairs). Dynamic markings include *p* (piano), *mp* (mezzo-piano), and *ff* (fortissimo). The Percussion part includes a *ff* marking with the instruction *piatti* (cymbals). The score concludes with a final *ff* dynamic marking.

ISBN : 979 12 59 833 53 2

