



DUE PICCOLI BRANI

NORDISCHES LIED OP. 68 N°41

VOLKSLIEDCHEN OP. 68 N°9

di R. Schumann

Per OTTETTO di FIATI

Elaborazione e strumentazione
di **ANTONIO MONTECALVO**

Nordisches Lied

Partitura

Op.68 N°41

ROBERT SCHUMANN

Arr. Antonio Montecalvo

Ottavino

Flauto

Oboe 1

Oboe 2

Clarinetto in Sib

Clarinetto Basso

Fagotto 1

Fagotto 2

p *mp* *mp* *mp* *p* *mp* *mp* *mp*

Ott.

Fl.

Ob. 1

Ob. 2

Cl. Bb

Cl. B.

Fg. 1

Fg. 2

> > -

mp *mp* *mp* *mp* *mp* *mp* *mp* *mp*

VOLKSLIEDCHEN

Partitura

Op.68 N°9

ROBERT SCHUMANN

Arr. Antonio Montecalvo

Musical score for measures 1-6 of 'Volkliedchen'. The score is in 4/4 time and B-flat major. The instruments and their parts are:

- Ottavino: Rests throughout.
- Flauto: Melody starting on G4, moving to A4, Bb4, A4, G4, F4, E4. Dynamics: *mp*, *fp*, *mp*.
- Oboe 1: Melody starting on G4, moving to A4, Bb4, A4, G4, F4, E4. Dynamics: *p*, *p*.
- Oboe 2: Rests throughout.
- Clarinetto in Sib: Rests throughout.
- Clarinetto Basso: Rests throughout.
- Fagotto 1: Bass line starting on G3, moving to A3, Bb3, A3, G3, F3, E3. Dynamics: *p*, *fp*, *p*.
- Fagotto 2: Bass line starting on G3, moving to A3, Bb3, A3, G3, F3, E3. Dynamics: *p*, *fp*, *p*.

Musical score for measures 7-10 of 'Volkliedchen'. The score is in 4/4 time and B-flat major. The instruments and their parts are:

- Ott. (Ott.): Rests throughout.
- Fl. (Fl.): Melody starting on G4, moving to A4, Bb4, A4, G4, F4, E4. Dynamics: *fp*.
- Ob. 1 (Ob. 1): Melody starting on G4, moving to A4, Bb4, A4, G4, F4, E4. Dynamics: *p*.
- Ob. 2 (Ob. 2): Rests throughout.
- Cl. Bb (Cl. Bb): Melody starting on G4, moving to A4, Bb4, A4, G4, F4, E4. Dynamics: *mp*.
- Cl. B. (Cl. B.): Rests throughout.
- Fg. 1 (Fg. 1): Bass line starting on G3, moving to A3, Bb3, A3, G3, F3, E3. Dynamics: *fp*.
- Fg. 2 (Fg. 2): Bass line starting on G3, moving to A3, Bb3, A3, G3, F3, E3. Dynamics: *fp*.

ISBN : 979 12 59 832 28 3

