



VINCENZO
BELLINI

Concerto per Corno e Orchestra d'Archi

Revisione a cura di
Davide Citera
Roberto Olzer



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Concerto in fa maggiore

per corno e orchestra d'archi

V. Bellini

Allegro

Corno in Fa

Violino I

Violino II

Viola

Violoncello

Contrabbasso

f

Larghetto

Cr.

Vno. I

Vno. II

Vla.

Vc.

Cb.

p dolce e cantabile

p

p

p

75

Cr. *mf* *poco f*

Vno. I *p*

Vno. II *p*

Vla. *p*

Vc. *p*

Cb.

80

Cr. *tr*

Vno. I *f*

Vno. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

168

Cr.

Vno. I

Vno. II

Vla.

Vc.

Cb.

f

mf

mf

mf

mf

Detailed description of the musical score for measures 168-173: The score is for a string quartet and a flute. The flute (Cr.) part begins at measure 168 with a triplet of eighth notes (G4, A4, B4) followed by a trill on B4. The string parts (Vno. I, Vno. II, Vla., Vc., Cb.) play a rhythmic accompaniment. Vno. I and Vno. II play eighth-note patterns. Vla. plays a similar eighth-note pattern. Vc. plays a pattern of quarter notes and eighth notes. Cb. plays a pattern of quarter notes. Dynamics are marked as *f* for the flute and *mf* for the strings.

174

Cr.

Vno. I

Vno. II

Vla.

Vc.

Cb.

f

f

f

f

f

Detailed description of the musical score for measures 174-178: The flute (Cr.) part is silent. The string parts continue their rhythmic accompaniment. Vno. I and Vno. II play eighth-note patterns. Vla. plays a similar eighth-note pattern. Vc. plays a pattern of quarter notes and eighth notes. Cb. plays a pattern of quarter notes. Dynamics are marked as *f* for all parts.

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