

Johann
PACHELBEL



CANONE DI PACHELBEL
per Quartetto di Clarinetti

Trascrizione a cura di
Andrea GRAZIANI



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Canone di Pachelbel

Arr. Andrea Graziani

Andante

$\bullet = 50$

Clarinetto in Sib 1

Clarinetto in Sib 2

Clarinetto in Sib 3

Clarinetto Basso

mp

pp

p espr.

p espr.

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Cl.B.

cresc.

p espr.

p espr.

46

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Cl.B.

mf

This system contains measures 46, 47, and 48. It features four staves: Cl.Sib 1, Cl.Sib 2, Cl.Sib 3, and Cl.B. The key signature has three flats. Measure 46 shows a melodic line in Cl.Sib 1 with a *mf* dynamic. Cl.Sib 2 has a similar melodic line. Cl.Sib 3 and Cl.B. play a rhythmic accompaniment of eighth notes. Measure 47 continues the melodic lines, with Cl.Sib 1 and 2 showing some grace notes. Measure 48 concludes the system with a final chordal structure.

49

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Cl.B.

mf

f

mf

mf

This system contains measures 49, 50, 51, and 52. Cl.Sib 1 has a melodic line with a *f* dynamic starting in measure 51. Cl.Sib 2 has a melodic line with a *mf* dynamic. Cl.Sib 3 and Cl.B. continue with their rhythmic accompaniment. Measure 51 features a crescendo hairpin in Cl.Sib 1 and a decrescendo hairpin in Cl.Sib 2. Measure 52 ends with a decrescendo hairpin in Cl.Sib 2.

53

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Cl.B.

cresc.

ff

f

f

f

This system contains measures 53, 54, 55, and 56. Cl.Sib 1 has a melodic line with a *cresc.* hairpin and a *ff* dynamic. Cl.Sib 2 has a melodic line with a *f* dynamic. Cl.Sib 3 and Cl.B. continue with their rhythmic accompaniment. Measure 54 features a decrescendo hairpin in Cl.Sib 3. Measure 55 features a decrescendo hairpin in Cl.B. Measure 56 ends with a decrescendo hairpin in Cl.Sib 3.

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