

G. P. da Palestrina

# De lamentatione

Elaborazione e Arrangiamento  
Stefano Tomasi

Per Quartetto di Tromboni



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Adagio ♩ = 120

The score is written for four trombone parts: Trombone I, Trombone II, Trombone III, and Bass Trombone. The music is in a low register, primarily using the bass clef. The tempo is Adagio, with a quarter note equal to 120 beats per minute. The dynamic marking is *mf* (mezzo-forte). The score is divided into three systems, with measure numbers 7, 13, and 13 indicated at the beginning of each system. The first system covers measures 1-6, the second system covers measures 7-12, and the third system covers measures 13-18. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. The Trombone I part has a prominent melodic line with a long slur over measures 5 and 6. The other parts provide harmonic support with sustained notes and rhythmic patterns.

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