



Giuseppe Verdi

**LUISA  
MILLER**

Arr: Alfonso Giancaterina

Per Quartetto di Clarinetti  
( I° , II° , III° Clarinetto Sib e Clarinetto Basso )

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# Luisa Miller

## SINFONIA

Score

G. Verdi  
A. Giancaterina

*Allegro*  $\text{♩} = 126$

Clarinet in B $\flat$  1 *pp* vuota

Clarinet in B $\flat$  2 *pp* vuota

Clarinet in B $\flat$  3 *pp* vuota

Bass Clarinet *pp* vuota

11

B $\flat$  Cl. 1 vuota

B $\flat$  Cl. 2 vuota

B $\flat$  Cl. 3 vuota

B. Cl. vuota

21

B $\flat$  Cl. 1 *p*

B $\flat$  Cl. 2 *p*

B $\flat$  Cl. 3 *p*

B. Cl. *p*

29

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

78

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

*p* *pp*

88

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

*p dolce* *p dolce*

98

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

*dim.* *p*

108

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

*f* *mf*

116

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

*f* *mf*

164

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

*ff*

Detailed description: This system covers measures 164 to 171. It features four staves: B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, and B. Cl. The music is in a key with one flat and a 2/4 time signature. Measures 164-171 show a complex interplay of notes and rests across the staves. A dynamic marking of *ff* (fortissimo) is present at the bottom of the system.

171

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

*pp*

*ff*

*p*

*ff*

*pp*

*ff*

*pp*

Detailed description: This system covers measures 171 to 180. It features four staves: B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, and B. Cl. The music continues with various dynamics. Dynamic markings include *pp* (pianissimo) at the beginning of the first staff, *ff* (fortissimo) at the beginning of the second and third staves, and *p* (piano) at the beginning of the fourth staff. The notation includes many beamed notes and rests.

180

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

*p*

*p*

*p*

Detailed description: This system covers measures 180 to 187. It features four staves: B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, and B. Cl. The music is characterized by sustained notes and rests. Dynamic markings of *p* (piano) are present in the second, third, and fourth staves.

187

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

*ff*

*ff*

*ff*

*ff*

Detailed description: This system covers measures 187 to 197. It features four staves: B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, and B. Cl. The music is highly rhythmic and dynamic. Dynamic markings of *ff* (fortissimo) are present in all four staves. There are also accents (>) and hairpins (crescendo and decrescendo) throughout the system.

197

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Detailed description: This system covers measures 197 to 204. It features four staves: B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, and B. Cl. The music continues with complex rhythmic patterns and dynamics. There are accents (>) and hairpins (crescendo and decrescendo) throughout the system.

299

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

308

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

319

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

tutta forza  
Poco più mosso  $\text{♩} = 138$

*ff*  
tutta forza

*ff*  
tutta forza

*ff*  
tutta forza

*ff*

330

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

342

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.