



IL LAGO DEI CIGNI

di P. Tchaikovsky

Per QUINTETTO di OTTONI

Elaborazione e strumentazione
di **ANTONIO TETE**

Il lago dei cigni

Tema-Danza Napoletana

Tchaikovsky

arr. A. Tete

♩=83

Trumpet in B \flat 1

Trumpet in B \flat 2

Horn in F

Trombone

Tuba

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

pp

pp

mp

pp

p

pp

mp

pp

mp

mp

mp

mp

mp

6

Detailed description: This is a page of a musical score for a brass ensemble. It contains two systems of staves, numbered 1 to 6. The first system includes parts for Trumpet in B \flat 1, Trumpet in B \flat 2, Horn in F, Trombone, and Tuba. The second system includes parts for B \flat Tpt. 1, B \flat Tpt. 2, Horn (Hn.), Trombone (Tbn.), and Tuba. The music is in 4/4 time with a key signature of one sharp (F#). Dynamics include *pp* (pianissimo) and *mp* (mezzo-piano). The score shows various rhythmic patterns, including eighth and sixteenth notes, and rests. A rehearsal mark '6' is placed above the first staff of the second system.

accel.

112

Musical score for measures 112-116. The score is for five brass instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music begins with a *ff* dynamic marking. The B♭ Tpt. 1 part features a melodic line with eighth notes and sixteenth notes, while the other instruments provide harmonic support with rhythmic patterns.

117

Musical score for measures 117-121. The score is for five brass instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked $\text{♩} = 100$. The score includes a first ending (1.) and a second ending (2.) marked *rit.*. The music concludes with a *ff* dynamic marking. The B♭ Tpt. 1 part has a melodic line with eighth notes and sixteenth notes, while the other instruments provide harmonic support with rhythmic patterns.

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