



LARGO E ALLEGRO

di A. Lotti

Per QUINTETTO di FIATI

Elaborazione e strumentazione
di **ANTONIO TETE**

Largo e Allegro

Partitura

A. Lotti (1667 - 1740)

arr. Antonio Tete

Largo

Flauto

Oboe

Clarinetto in Sib

Corno in Fa

Fagotto

Fl.

Ob.

Cl.Bb

Cr.

Fg.

p

mf

f

Partitura

Antonio Lotti (1667 - 1740)

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Allegro

Musical score for the first system, measures 1-5. The instruments are Flauto, Oboe, Clarinetto in Sib, Corno in Fa, and Fagotto. The key signature is one sharp (F#) and the time signature is 2/4. The Flauto and Oboe parts start with a *mf* dynamic, followed by *p* and *mf*. The Clarinetto in Sib, Corno in Fa, and Fagotto parts start with a *p* dynamic.

Musical score for the second system, starting at measure 8. The instruments are Fl., Ob., Cl. Sib, Cr., and Fg. The key signature is one sharp (F#) and the time signature is 2/4. The Fl. and Ob. parts start with a *f* dynamic, followed by *p* and *f*. The Cl. Sib, Cr., and Fg. parts start with a *f* dynamic, followed by *p* and *f*.

Musical score for measures 49-53, featuring Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Sib.), Cor Anglais (Cr.), and Bassoon (Fg.).

Measures 49-53:

- Fl.: *p* (measures 49-51), *cresc.* (measures 52-53), *tr* (measure 53).
- Ob.: *mf* (measures 49-51), *cresc.* (measures 52-53).
- Cl.Sib.: *p* (measures 49-51), *cresc.* (measures 52-53).
- Cr.: *p* (measures 49-51), *cresc.* (measures 52-53).
- Fg.: *p* (measures 49-51), *cresc.* (measures 52-53).

Musical score for measures 54-58, featuring Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Sib.), Cor Anglais (Cr.), and Bassoon (Fg.).

Measures 54-58:

- Fl.: *f* (measures 54-55), *mf* (measure 56), *f* (measures 57-58), *rit.* *tr* (measure 58).
- Ob.: *f* (measures 54-55), *mf* (measure 56), *f* (measures 57-58), *rit.* *tr* (measure 58).
- Cl.Sib.: *f* (measures 54-55), *f* (measure 56), *f* (measures 57-58), *rit.* (measure 58).
- Cr.: *f* (measures 54-55), *p* (measure 56), *f* (measures 57-58).
- Fg.: *f* (measures 54-55), *p* (measure 56), *f* (measures 57-58).

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