



DAVIDE MARINUCCI

NISI DOMINUS

di Antonio Vivaldi

per Quartetto di Sassofoni e TUBA

Score

NISI DOMINUS

Quartet

A. Vivaldi
(1674-1741)

Allegro moderato ♩ = 105

Musical score for the first system, featuring five staves: Sassofono Soprano, Sassofono Contralto, Sassofono Tenore, Sassofono Baritono, and Tuba. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Allegro moderato' with a metronome marking of ♩ = 105. The dynamics range from *f* (forte) to *p* (piano). The Soprano and Tenor saxophones play a melodic line starting with a forte *f* dynamic, while the Baritone saxophone and Tuba play a rhythmic accompaniment. The Contralto saxophone is silent in this system.

Musical score for the second system, featuring five staves: Sax.S., Sax.A., Sax.T., Sax.Bar., and Tu. The key signature is B-flat major (two flats) and the time signature is 4/4. The dynamics range from *f* (forte) to *p* (piano). The Soprano saxophone (Sax.S.) continues the melodic line from the first system. The Alto saxophone (Sax.A.) is silent. The Tenor saxophone (Sax.T.) and Baritone saxophone (Sax.Bar.) play a rhythmic accompaniment. The Tuba (Tu.) is silent in this system.

NISI DOMINUS

2
80

Sax.S. *mf*

Sax.A.

Sax.T.

Sax.Bar.

Tu. *mf*

84

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

Tu. *mf*

NISI DOMINUS

141

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

Tu.

This block contains the musical notation for measures 141 through 143. It features five staves: Sax.S. (Soprano Saxophone), Sax.A. (Alto Saxophone), Sax.T. (Tenor Saxophone), Sax.Bar. (Baritone Saxophone), and Tu. (Tuba). The key signature is B-flat major (two flats). The Sax.S. part plays a steady eighth-note melody. The Sax.A. part has a more active line with some slurs. The Sax.T. part follows a similar eighth-note pattern. The Sax.Bar. part plays a consistent eighth-note accompaniment. The Tu. part has a lower, more melodic line with some slurs and a trill-like ornament in measure 142.

144

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

Tu.

This block contains the musical notation for measures 144 through 147. It features the same five staves as the previous block. The key signature remains B-flat major. The Sax.S. part continues with eighth notes. The Sax.A. part has a more complex, rhythmic line. The Sax.T. part has a similar eighth-note pattern to the Sax.S. part. The Sax.Bar. part continues with eighth notes. The Tu. part has a melodic line with some slurs and a trill-like ornament in measure 145.

NISI DOMINUS

8
338

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

Tu.

mp

mf

mp

mf

342

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

Tu.

a tempo

NISI DOMINUS

393

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

Tu.

mf

p

p

mf

396

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

Tu.

tr

tr

f

tr

NISI DOMINUS

485

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

Tu.

p

p

mf

490

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

Tu.

p

NISI DOMINUS

505

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

Tu.

p

pp

510

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

Tu.

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