



# *Playing Love*

*da "La Leggenda del pianista sull'Oceano"*

*di E. Morricone*

*Per Quintetto Brass  
di Alessandro Celardi*

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Musica di Ennio Morricone  
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# PLAYING LOVE

da "La Leggenda del Pianista sull'Oceano"  
(versione per quintetto brass)

ENNIO MORRICONE  
arr. Alessandro Celardi

Adagio ♩ = 66

Musical score for the first system, measures 1-7. The score is for a brass quintet: Trumpet in Bb, Flicorno (Flute), Horn in F, Trombone, and Tuba. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is Adagio with a metronome marking of ♩ = 66. The music begins with a rest for the Trumpet in Bb and the Trombone. The Flicorno and Tuba enter in measure 5 with a piano (*p*) dynamic. The Horn in F and Trombone enter in measure 7 with a piano (*p*) dynamic.

ENNIO MORRICONE  
arr. Alessandro Celardi

Musical score for the second system, measures 8-13. The score is for a brass quintet: Tpt. (Trumpet), Flic. (Flute), Hn. (Horn), Tbn. (Trombone), and Tba. (Tuba). The key signature is one sharp (F#) and the time signature is common time (C). The music continues from the previous system. The Tpt. and Tbn. have melodic lines, while the Flic., Hn., and Tba. have rests. The Tbn. has a piano (*p*) dynamic marking.

Musical score for the third system, measures 14-19. The score is for a brass quintet: Tpt. (Trumpet), Flic. (Flute), Hn. (Horn), Tbn. (Trombone), and Tba. (Tuba). The key signature is one sharp (F#) and the time signature is common time (C). The music continues from the previous system. The Tpt. and Flic. have melodic lines, while the Hn., Tbn., and Tba. have rests. The Flic. has a mezzo-forte (*mf*) dynamic marking.

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