



DAVIDE MARINUCCI

Sonata n° 8 Op.5

di Arcangelo Corelli

per Quartetto di Sassofoni e TUBA

Score

SONATA N. 8 Op. 5

PRELUDIO

A. Corelli

Largo ♩ = 48 *Quartet*

Musical score for Saxophone Quartet and Tuba, measures 1-5. The score is in 3/4 time with a key signature of one sharp (F#). The instruments are labeled on the left: Sassofono Soprano, Sassofono Contralto, Sassofono Tenore, Sassofono Baritono, and Tuba. The Soprano saxophone part is mostly rests. The Contralto saxophone part starts with a melodic line marked *mf*. The Tenore saxophone part has a melodic line starting in measure 3, also marked *mf*. The Baritone saxophone part has a melodic line starting in measure 3, marked *mf*. The Tuba part has a melodic line starting in measure 1.

Musical score for Saxophone Quartet and Tuba, measures 6-10. The score continues from the previous page. The instruments are labeled on the left: Sax. S., Sax. A., Sax. T., Sax. Bar., and Tu. The Soprano saxophone part is mostly rests. The Alto saxophone part has a melodic line. The Tenore saxophone part has a melodic line. The Baritone saxophone part has a melodic line. The Tuba part has a melodic line.

SONATA Op. 5 N. (EMinor)

21

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

Tu.

26

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

Tu.

Lead

SONATA N.8 Op. 5

GIGA

A. Corelli

Allegro ♩ = 115

Quartet

Sassofono Soprano

Sassofono Contralto

Sassofono Tenore

Sassofono Baritono

Tuba

Lead

mf *f* *p*

mf *f*

mf *f* *p*

Lead

mf *f* *p*

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

Tu.

cresc. *p* *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

cresc. *p* *f*

SONATA N. 8 Op. 5

7

52

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

Tu.

mf

mf *espressivo*

56

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

Tu.

sf *f*

cresc. *sf* *f*

cresc. *f*

sf *f*

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