



# *Universal Tensions*

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*di*  
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*Per Quartetto di Clarinetti,  
Oboe e Marimba*

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# Universal Tensions

## I

Fucetola Maurizio

M.M. ♩ = c. 120

Oboe

Clarinetto in Si b 1

Clarinetto in Si b 2

Clarinetto in Si b 3

Clarinetto Basso

Marimba

Sol Fa#min Si min

Cl.B. 1

Cl.B. 2

Cl.B. 3

Cl.B.

Mar.

Do Re La Sol La La Sol La

# Universal Tensions

## II

Fucetola Maurizio

♩ = 85

Musical score for the first system of 'Universal Tensions II'. The score is in 4/4 time with a tempo of 85. It features five woodwind parts: Oboe, Clarinet in Si $\flat$  1, Clarinet in Si $\flat$  2, Clarinet in Si $\flat$  3, and Clarinetto Basso. The Clarinetto Basso part begins with a low F $\flat$  in the first measure, followed by a melodic line in the second and third measures. The Marimba part consists of a rhythmic pattern in the right hand and chords in the left hand. The key signature has one flat (B $\flat$ ).

Fa Sib Sol min7 Do7 Fa Sib

Musical score for the second system of 'Universal Tensions II'. It features five woodwind parts: Oboe (Ob.), Clarinet in B $\flat$  1 (Cl.B $\flat$  1), Clarinet in B $\flat$  2 (Cl.B $\flat$  2), Clarinet in B $\flat$  3 (Cl.B $\flat$  3), and Clarinetto Basso (Cl.B.). The Clarinetto Basso part continues its melodic line. The Marimba part (Mar.) features a rhythmic pattern in the right hand and chords in the left hand. The key signature has one flat (B $\flat$ ).

Fa Sib Do7 Fa Fa Fa re dim

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## III

Fucetola Maurizio

♩ = 100

Musical score for the first system of 'Universal Tensions III'. The score is in 4/4 time and features five woodwind parts and a Marimba. The Oboe part begins with a melodic line of dotted half notes. The Clarinetto in Si♭ 1, 2, and 3 parts are silent. The Clarinetto Basso part plays a rhythmic pattern of quarter notes. The Marimba part consists of a steady eighth-note accompaniment.

Musical score for the second system of 'Universal Tensions III'. This system includes five woodwind parts and a Marimba. The Oboe part has a melodic line with eighth notes and a final half note. The Clarinetto Basso 1, 2, and 3 parts play a sequence of dotted half notes. The Clarinetto Basso part plays a sequence of quarter notes. The Marimba part plays a sequence of chords. The system concludes with a double bar line.

do min 6   sol min   la b min 6   re min 7   solmin 7   mi min 6   la min

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## IV

Fucetola Maurizio

Oboe

Clarinetto in Si $\flat$  1

Clarinetto in Si $\flat$  2

Clarinetto in Si $\flat$  3

Clarinetto Basso

Marimba

E min6 G min6 B9 E min7

6

Ob.

Cl.B $\flat$  1

Cl.B $\flat$  2

Cl.B $\flat$  3

Cl.B.

Mar.

A7 D D D min6 D min6 D min6

# Universal Tension - V

Partitura

Maurizio Fucetola

$\text{♩} = 110$

Oboe

Clarinetto in Si $\flat$  1

Clarinetto in Si $\flat$  2

Clarinetto in Si $\flat$  3

Clarinetto Basso

Marimba

*d min* *d min* *d min* *d min* *g min*

Ob.

CL.B $\flat$  1

CL.B $\flat$  2

CL.B $\flat$  3

CL.B.

Mar.

*c* *f* *d min* *g min* *a min*

**ISBN : 979 12 59 832 15 3**

