

Claudio Monteverdi

Madrigale

# Ch'io ami la mia vita

Arrangiamento

Stefano Tomasi

Per Brass Quintet

( 2 Trombe, Corno, trombone e Tuba )



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# Ch'io Ami la mia Vita

Madrigali a 5 voci

C. Monteverdi (1567 - 1643)

S. Tomasi

Moderato (♩ = c. 108)

Trumpet in B $\flat$  1  
Trumpet in B $\flat$  2  
Horn in F  
Trombone  
Bass Tuba

*p* *p* *mf*  
*p* *p*  
*p* *mf*  
*mf*

Detailed description: This system contains five staves for instruments. The top two staves are Trumpet in B $\flat$  1 and 2, both in treble clef with a key signature of one sharp (F#). The third staff is Horn in F, also in treble clef with one sharp. The bottom two staves are Trombone and Bass Tuba, both in bass clef with two flats (B $\flat$ ). The music is in common time (C). The first two staves have dynamics *p* and *mf*. The third staff has dynamics *p* and *mf*. The fourth and fifth staves have dynamics *mf*. There are crescendo and decrescendo hairpins in the first two staves.

B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
Hn.  
Tbn.  
B.Tba.

*p* *mf*  
*p* *mf*  
*p* *mf*  
*mf*

Detailed description: This system contains five staves for instruments. The top two staves are B $\flat$  Tpt. 1 and 2, both in treble clef with two flats (B $\flat$ ) and a key signature of one sharp (F#). The third staff is Hn. in treble clef with one sharp. The fourth staff is Tbn. in bass clef with two flats (B $\flat$ ). The fifth staff is B.Tba. in bass clef with two flats (B $\flat$ ). The music is in common time (C). The first two staves have dynamics *p* and *mf*. The third staff has dynamics *p* and *mf*. The fourth and fifth staves have dynamics *mf*. There are crescendo and decrescendo hairpins in the first two staves.

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