

Claudio Monteverdi

# Coro de spiriti

Arr. Stefano Tomasi

Per Brass Quintet

( 2 Trombe, Corno, trombone e Tuba )



# Coro de spirti

C. Monteverdi (1567 - 1643)

arr. S. Tomasi

Allegro moderato ♩ = 100

Trumpet in B $\flat$  1  
Trumpet in B $\flat$  2  
Horn in F  
Trombone  
Tuba

*ff*

*ff*

*ff*

*ff*

This system contains the first six staves of the score. The top staff is for Trumpet in B $\flat$  1, followed by Trumpet in B $\flat$  2, Horn in F, Trombone, and Tuba. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The first five measures show the brass instruments playing a rhythmic pattern of quarter and eighth notes. The sixth measure shows the Tuba and Trombone playing a different rhythmic pattern.

B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
Hn.  
Tbn.  
Tuba

7

This system contains staves 7 through 11. It features B $\flat$  Trumpet 1 and 2, Horn, Trombone, and Tuba. The music continues with various rhythmic patterns and dynamics. A fermata is placed over the final note of the first measure.

B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
Hn.  
Tbn.  
Tuba

13

This system contains staves 13 through 17. It features B $\flat$  Trumpet 1 and 2, Horn, Trombone, and Tuba. The music continues with various rhythmic patterns and dynamics. A fermata is placed over the final note of the first measure.

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