



Giuseppe Verdi

La Forza del destino

Arr: Giovanni Piacente

Per Quintetto Brass
(2 Trombe, Corno, trombone e Tuba)

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LA FORZA DEL DESTINO

Sinfonia - Brass Quintet

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Score

Tempo I

Allegro agitato e presto

Trumpet in B \flat 1
Trumpet in B \flat 2
Horn in F
Trombone
Tuba

f *pp* *p* *pp* *pp*

Detailed description: This system contains measures 1 through 11. It features five staves for the brass instruments. The first staff (Trumpet in B \flat 1) starts with a dynamic of *f* and has a fermata over the final note. The second staff (Trumpet in B \flat 2) also starts with *f* and has a fermata. The third staff (Horn in F) starts with *f* and has a fermata. The fourth staff (Trombone) starts with *f* and has a fermata. The fifth staff (Tuba) starts with *f* and has a fermata. At measure 12, the tempo changes to 'Allegro agitato e presto' and the key signature changes to one flat. The dynamics for measures 12-15 are *pp*, *p*, *pp*, and *pp* respectively.

B \flat Tpt. 1
B \flat Tpt. 2
Hn.
Tbn.
Tuba

p

Detailed description: This system contains measures 12 through 19. It features five staves for the brass instruments. The first staff (B \flat Tpt. 1) has a dynamic of *p*. The second staff (B \flat Tpt. 2) has a dynamic of *p*. The third staff (Hn.) has a dynamic of *p*. The fourth staff (Tbn.) has a dynamic of *p*. The fifth staff (Tuba) has a dynamic of *p*.

B \flat Tpt. 1
B \flat Tpt. 2
Hn.
Tbn.
Tuba

mf *p* *p* *p* *mf* *mf*

Detailed description: This system contains measures 20 through 27. It features five staves for the brass instruments. The first staff (B \flat Tpt. 1) has a dynamic of *mf*. The second staff (B \flat Tpt. 2) has a dynamic of *p*. The third staff (Hn.) has a dynamic of *p*. The fourth staff (Tbn.) has a dynamic of *p*. The fifth staff (Tuba) has a dynamic of *mf*.

71

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

p

mf

76

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

mf

p

p

p

79

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

154

B \flat Tpt. 1 *mf* *f*

B \flat Tpt. 2

Hn. *mf* *f*

Tbn. *mf*

Tuba *mf* *f*

157

B \flat Tpt. 1 *ff*

B \flat Tpt. 2 *ff*

Hn. *ff*

Tbn. *f* *ff*

Tuba *ff*

161

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

211

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

215

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

219

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

235

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

mf

Più animato

239

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

f

ff

244

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

mf

ff

249

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

253

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

p *ff*

258

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

fp *ff*