



Nuovo Cinema Paradiso

di E. Morricone

*Per Quintetto Brass
di Alessandro Celardi*

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Musica di Ennio Morricone
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Nuovo Cinema Paradiso

(per quintetto di ottoni)

ENNIO MORRICONE
arr. Alessandro Celardi

Adagio ♩ = 60

Trumpet in B♭ 1
Trumpet in B♭ 2
Horn in F/A
Trombone
Tuba

(straight mute) *mf*
p
mp
p
mf
p

The first system of the score shows five staves for the brass instruments. The key signature has two flats (B♭ and E♭) and the time signature is common time (C). The tempo is Adagio with a quarter note equal to 60 beats per minute. The first staff (Trumpet in B♭ 1) has a rest followed by a note with a straight mute and *mf* dynamic. The second staff (Trumpet in B♭ 2) has a rest followed by a sixteenth-note pattern with *p* dynamic. The third staff (Horn in F/A) has a half note with *mp* dynamic. The fourth staff (Trombone) has a half note with *p* dynamic. The fifth staff (Tuba) has a half note with *p* dynamic.

5
Tpt. 1
Tpt. 2
Hrn.
Tbn.
Tba.

mp

The second system starts at measure 5. The first staff (Tpt. 1) has a half note with *mp* dynamic. The second staff (Tpt. 2) has a half note. The third staff (Hrn.) has a sixteenth-note pattern with *mp* dynamic. The fourth staff (Tbn.) has a half note. The fifth staff (Tba.) has a half note. The system ends at measure 6 with a 6/4 time signature change.

8
Tpt. 1
Tpt. 2
Hrn.
Tbn.
Tba.

p

The third system starts at measure 8. The first staff (Tpt. 1) has a half note. The second staff (Tpt. 2) has a half note. The third staff (Hrn.) has a sixteenth-note pattern with *p* dynamic. The fourth staff (Tbn.) has a half note. The fifth staff (Tba.) has a half note. The system ends at measure 9 with a 6/4 time signature change.

rit.

6 57

Tpt. 1

Tpt. 2

Hrn.

Tbn.

Tba.

morendo

morendo

morendo

morendo

morendo

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