



C. Monteverdi

TOCCATA

Arr: Stefano Tomasi

Per Quintetto Brass
(2 Trombe, Corno, trombone e Tuba)

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Toccata

C. Monteverdi (1567 - 1643)

Stefano Tomasi

Allegro ♩ = 120

Trumpet in B \flat 1
ff

Trumpet in B \flat 2
ff

Horn in F
ff

Trombone
ff

Tuba
ff

6
B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

31

pt. 1
pt. 2
Hn.
Tbn.
Tuba

This musical score covers measures 31 through 36. It features five staves: two for flutes (pt. 1 and pt. 2), one for horn (Hn.), and two for tubas (Tbn. and Tuba). The key signature is two sharps (F# and C#). The flute parts are highly melodic and technical, with many sixteenth-note passages and slurs. The horn part provides harmonic support with chords and some melodic lines. The tuba parts are primarily sustained notes, likely serving as a bass line or harmonic anchor.

37

pt. 1
pt. 2
Hn.
Tbn.
Tuba

This musical score covers measures 37 through 42. It features the same five staves as the previous system. The key signature remains two sharps. The flute parts continue with melodic lines, including some rests and slurs. The horn part has more active melodic lines. The tuba parts remain mostly sustained notes. The system concludes with a double bar line and repeat dots, followed by a final measure with a fermata over a whole note.