



# ATTILA

Preludio

di Giuseppe Verdi

Per Banda

Elaborazione e strumentazione  
di Pasquale Turturro

# Attila Preludio

Giuseppe Verdi  
Trascr. Pasquale Turturro

Largo  $\text{♩} = 63$

Ottavino

Flauto 1 - 2

Oboe 1 - 2

Fagotto

Clarinetto in Mi

Clarinetto in Si 1

Clarinetto in Si 2

Clarinetto in Si 3

Clarinetto Basso

Sassofono Contralto 1 - 2

Sassofono Tenore

Sassofono Baritono

Corno in Fa 1 - 2

Corno in Fa 3 - 4

Tromba in Si 1

Tromba in Si 2 - 3

Trombone 1 - 2

Trombone 3

Eufonio

Tuba

Timpani

*pp*

*pp*

*pp*

*p sottovoce*

*pp*

*pp*

*pp*

*p sottovoce*

*p sottovoce*

*pp*

*pp*

*p sottovoce*

in mancanza di Oboe II

suona

25

Ott. *ff*

Fl. 1 - 2 *ff*

Ob. 1 - 2 *ff*

Fg. *ff*

Cl.Mi. *ff*

Cl.B. 1 *ff*

Cl.B. 2 *ff*

Cl.B. 3 *ff*

Cl.B. *ff*

Sax.A. 1 - 2 *ff*

Sax.T. *ff*

Sax.Bar. *ff*

Cr. 1 - 2 *ff*

Cr. 3 - 4 *ff*

Trb.Si. 1 *ff*

Trb.Si. 2 - 3 *ff*

Tbn. 1 - 2 *ff*

Tbn. 3 *ff*

Euf. *ff*

Tu. *ff*

Tp. *f*

Detailed description: This page of a musical score for the opera 'Attila' contains 25 measures. The score is for a full orchestra and includes parts for Oboe, Flute, Clarinet, Saxophone, Cor Anglais, Trumpet, Trombone, Euphonium, and Tuba. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The music is marked with a forte dynamic (*ff*). The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support and melodic lines. The score is divided into three systems, with measures 25-27 on the first system, 28-30 on the second, and 31-33 on the third.

This page of the musical score for 'Attila' features 20 staves for various instruments. The score is in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The instruments listed on the left are: Ottobone (Ott.), Flute 1-2 (Fl. 1-2), Oboe 1-2 (Ob. 1-2), Bassoon (Fg.), Clarinet in Middle C (Cl.Mi.), Clarinet in B-flat 1 (Cl.B. 1), Clarinet in B-flat 2 (Cl.B. 2), Clarinet in B-flat 3 (Cl.B. 3), Clarinet in B-flat (Cl.B.), Saxophone Alto 1-2 (Sax.A. 1-2), Saxophone Tenor (Sax.T.), Saxophone Baritone (Sax.Bar.), Cor Anglais 1-2 (Cr. 1-2), Cor Anglais 3-4 (Cr. 3-4), Trumpet in B-flat 1 (Trb.Si. 1), Trumpet in B-flat 2-3 (Trb.Si. 2-3), Trombone 1-2 (Tbn. 1-2), Trombone 3 (Tbn. 3), Euphonium (Euf.), Tuba (Tu.), and Trombone (Tp.). The score is divided into three measures. The first measure contains the main melodic and rhythmic material for most instruments. The second measure continues this material. The third measure features a sustained chordal texture for many instruments, marked with a forte (*ff*) dynamic. A rehearsal mark '37' is placed above the first staff at the beginning of the first measure and below the Tuba and Trombone staves at the beginning of the third measure.

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