



CONCERTO

in Sib Maggiore

Per Clarinetto e Banda

di Saverio Mercadante

Elaborazione e strumentazione
di **Angelo castronovo**

CONCERTO in Sib Maggiore

per clarinetto e orchestra da camera
(trascrizione per banda)

Saverio Mercadante (1795-1870)

trascrizione Angelo Castronovo

Allegro Maestoso

$\text{♩} = 126$

Soloist

Flute *f*

Oboe *f*

E♭ Clarinet *f*

B♭ Clarinet 1 *f*

B♭ Clarinet 2 *f*

Bass Clarinet *f*

Soprano Sax *f*

Alto Sax *f*

Tenor Sax *f*

Baritone Sax *f*

F Horn 1-2 *f*

E♭ Cornet *f*

Flugelhorn *f*

Trumpet 1-2 *f*

Trombone 1-2 *f*

Euphonium *f*

Tuba *f*

Timpani *f*

36

Sol.

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

B. Cl.

S. Sax

A. Sax

T. Sax

B. Sax

Hrn

Cor.

Flghrn

Tpt

Tbn

Euph.

Tba

Timp.

mp

pp

mf

42 **B** *tr* *tr*

Sol. *mp*

Fl. *mp*

Ob. *mp*

E♭ Cl. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl. *mp*

S. Sax

A. Sax

T. Sax

B. Sax

Hrn. *pp*

Cor. *pp*

Flghrn. *pp*

Tpt.

Tbn. *pp*

Euph.

Tba. *pp*

B

Timp.

49

Sol. *tr*

Fl. *pp*

Ob. *pp*

Eb Cl. *pp*

Cl. 1 *pp*

Cl. 2 *pp*

B. Cl. *pp*

S. Sax *pp mp pp*

A. Sax *pp mp pp*

T. Sax *pp mp pp*

B. Sax *pp mp pp*

Hrn. *mp pp*

Cor. *pp mp pp*

Flghm *pp mp pp*

Tpt *pp mp pp*

Tbn *mp pp*

Euph. *pp mp pp*

Tba *mp pp*

Timp.

54

C

Sol. *tr*
 Fl.
 Ob.
 Eb Cl.
 Cl. 1
 Cl. 2
 B. Cl.
 S. Sax
 A. Sax *mp*
 T. Sax *mp*
 B. Sax *mp*
 Hrn.
 Cor.
 Flghrn
 Tpt.
 Tbn.
 Euph.
 Tba.
 Timp. *mp*

C

Musical score for page 91, measures 1-6. The score includes parts for Sol., Fl., Ob., Eb Cl., Cl. 1, Cl. 2, B. Cl., S. Sax, A. Sax, T. Sax, B. Sax, Hrn., Cor., Flghrn, Tpt, Tbn, Euph., Tba, and Timp. Dynamics include mp, f, and pp.

Measures 1-6:

- Sol.: Rest
- Fl.: *mp* (measures 2-6)
- Ob.: *mp* (measures 2-6)
- Eb Cl.: *mp* (measures 4-6)
- Cl. 1: *mp* (measures 2-6)
- Cl. 2: *mp* (measures 4-6)
- B. Cl.: *mp* (measures 4-6)
- S. Sax: *mp* (measures 4-6)
- A. Sax: *mp* (measures 2-6)
- T. Sax: *mp* (measures 2-6)
- B. Sax: *mp* (measures 2-6)
- Hrn.: *mp* (measures 2-6)
- Cor.: *mp* (measures 4-6)
- Flghrn: *mp* (measures 2-6)
- Tpt: *mp* (measures 2-3), *mp* (measures 4-6) with *unis.* and *div.* markings
- Tbn: *mp* (measures 2-3), *mp* (measures 4-6)
- Euph.: *mp* (measures 2-3), *mp* (measures 4-6)
- Tba: *mp* (measures 2-3), *mp* (measures 4-6)
- Timp.: *f* (measures 1-2), *pp* (measures 3-6)

133

Sol.

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

B. Cl.

S. Sax

A. Sax

T. Sax

B. Sax

Hrn

Cor.

Flghrn

Tpt

Tbn

Euph.

Tba

Timp.

mp

mp

mp

mp

II

Andante con variazioni

This musical score is for a symphony orchestra, page II, titled "Andante con variazioni". The score is written in 2/4 time and features a variety of instruments. The Soloist part is in the key of D major and begins with a melodic line. The woodwind section includes Flute, Oboe, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bass Clarinet, Soprano Sax, Alto Sax, Tenor Sax, and Baritone Sax. The brass section includes F Horn 1-2, Eb Cornet, Flugelhorn, Bb Trumpet 1-2, Trombone 1-2, Euphonium, and Tuba. The Timpani part is also included. The score is marked with dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The Soloist part is in the key of D major, while the other instruments are in the key of Bb major. The tempo is marked "Andante con variazioni".

Instrument List:

- Soloist
- Flute
- Oboe
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2
- Bass Clarinet
- Soprano Sax
- Alto Sax
- Tenor Sax
- Baritone Sax
- F Horn 1-2
- E♭ Cornet
- Flugelhorn
- B♭ Trumpet 1-2
- Trombone 1-2
- Euphonium
- Tuba
- Timpani

Dynamic Markings:

- mf* (mezzo-forte)
- mp* (mezzo-piano)

C

Sol.

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

B. Cl.

S.Sax

A.Sax

T.Sax

B.Sax

Hrn

Cor.

Flghrn

Tpt

Tbn

Euph.

Tba

C

Timp.

This page contains the musical score for measures 107 through 110. The instruments and parts are as follows:

- Sol.** (Soloist): Treble clef, melodic line with complex rhythms and slurs.
- Fl.** (Flute): Treble clef, rhythmic accompaniment with slurs.
- Ob.** (Oboe): Treble clef, rhythmic accompaniment with slurs.
- E♭ Cl.** (E-flat Clarinet): Treble clef, mostly rests.
- Cl. 1** (Clarinet 1): Treble clef, rhythmic accompaniment with slurs.
- Cl. 2** (Clarinet 2): Treble clef, rhythmic accompaniment with slurs.
- B. Cl.** (Bass Clarinet): Treble clef, rhythmic accompaniment with slurs.
- S.Sax** (Soprano Saxophone): Treble clef, mostly rests.
- A.Sax** (Alto Saxophone): Treble clef, rhythmic accompaniment with slurs.
- T.Sax** (Tenor Saxophone): Treble clef, rhythmic accompaniment with slurs.
- B.Sax** (Bass Saxophone): Treble clef, rhythmic accompaniment with slurs.
- Hrn** (Horn): Treble clef, mostly rests.
- Cor.** (Cor Anglais): Treble clef, mostly rests.
- Flghrn** (Flugelhorn): Treble clef, rhythmic accompaniment with slurs.
- Tpt** (Trumpet): Treble clef, rhythmic accompaniment with slurs.
- Tbn** (Tenor Trombone): Bass clef, rhythmic accompaniment with slurs.
- Euph.** (Euphonium): Bass clef, rhythmic accompaniment with slurs.
- Tba** (Tuba): Bass clef, rhythmic accompaniment with slurs.
- Timp.** (Timpani): Bass clef, rhythmic accompaniment.

Dynamic markings include *f* (forte) and *pp* (pianissimo) at the bottom of the page.

150

Sol. *f*

Fl. *f*

Ob. *f*

Eb Cl. *f*

Cl. 1 *f*

Cl. 2

B. Cl. *f*

S. Sax *f*

A. Sax *f*

T. Sax *f*

B. Sax *f* play

Hrn. *f*

Cor. *f*

Flghrn *f*

Tpt. *f*

Tbn. *f*

Euph. *f*

Tba. *f*

Timp. *f*

This page of a musical score, page 30, begins at measure 204. The score is arranged in a standard orchestral format with multiple staves. The Soloist (Sol.) part features a complex, melodic line with many sixteenth and thirty-second notes. The woodwind section, including Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Saxophone (Sax.), Horn (Hrn.), Trumpet (Tpt), Trombone (Tbn), Euphonium (Euph.), and Tuba (Tba), has various parts, some with rests and others with rhythmic patterns. The brass section, including Horn (Hrn.), Trumpet (Tpt), Trombone (Tbn), Euphonium (Euph.), and Tuba (Tba), is mostly silent. The Percussion section, including Timpani (Timp.), is also silent. The score is written in a key signature of one flat and a common time signature.

Sol.

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

B. Cl.

S. Sax

A. Sax

T. Sax

B. Sax

Hrn.

Cor.

Flghrn

Tpt

Tbn

Euph.

Tba

Timp.

unis.

ISBN : 979 12 80 167 39 2