



DANZA DEI PICCOLI SCHIAVI MORI

da AIDA Atto II

di Giuseppe Verdi

Elaborazione e strumentazione
di Michele Fioroni

Giuseppe Verdi

Danza dei Piccoli Schiavi Mori

AIDA ATTO II

Trascrizione
MICHELE FIORONI

Partitura

Più Mosso $\text{♩} = 152$

Ottavino

Flauto

Oboe

Fagotto

Clarinetto in Si \flat 1

Clarinetto in Si \flat 2

Clarinetto in Si \flat 3

Clarinetto Basso

Sassofono Contralto 1

Sassofono Contralto 2

Sassofono Tenore

Sassofono Baritono

Como in Fa 1

Como in Fa 2

Tromba in Si \flat 1

Tromba in Si \flat 2

Trombone 1

Trombone 2

Eufonio

Tuba

Contrabbasso

Timpani

Triangolo

Grancassa

Danza dei Piccoli Schiavi Mori

This page of a musical score, numbered 8, is titled "Danza dei Piccoli Schiavi Mori". It features a variety of instruments, each with its own staff. The score begins at measure 55, indicated by a "55" above the first staff. The instruments and their parts are as follows:

- Ott.** (Oboe): Treble clef, playing a melodic line with grace notes.
- Fl.** (Flute): Treble clef, playing a melodic line with grace notes.
- Ob.** (Oboe): Treble clef, playing a rhythmic pattern of eighth notes.
- Fg.** (Fagotto/Bassoon): Bass clef, playing a rhythmic pattern of eighth notes.
- Cl.B. 1** (Clarinete Bass): Treble clef, playing a rhythmic pattern of eighth notes.
- Cl.B. 2** (Clarinete Bass): Treble clef, playing a rhythmic pattern of eighth notes.
- Cl.B. 3** (Clarinete Bass): Treble clef, playing a rhythmic pattern of eighth notes.
- Cl.B.** (Clarinete Bass): Treble clef, playing a rhythmic pattern of eighth notes.
- Sax. A. 1** (Saxofono Alto): Treble clef, playing a melodic line with grace notes.
- Sax. A. 2** (Saxofono Alto): Treble clef, playing a rhythmic pattern of eighth notes.
- Sax. T.** (Saxofono Tenore): Treble clef, playing a rhythmic pattern of eighth notes.
- Sax. Bar.** (Saxofono Baritono): Treble clef, playing a rhythmic pattern of eighth notes.
- Cr. 1** (Corni): Treble clef, playing a rhythmic pattern of eighth notes.
- Cr. 2** (Corni): Treble clef, playing a rhythmic pattern of eighth notes.
- Trb. Sib. 1** (Trombone Sib): Treble clef, playing a rhythmic pattern of eighth notes.
- Trb. Sib. 2** (Trombone Sib): Treble clef, playing a rhythmic pattern of eighth notes.
- Tbn. 1** (Trombone): Bass clef, playing a rhythmic pattern of eighth notes.
- Tbn. 2** (Trombone): Bass clef, playing a rhythmic pattern of eighth notes.
- Euf.** (Eufonio): Bass clef, playing a rhythmic pattern of eighth notes.
- Tu.** (Tuba): Bass clef, playing a rhythmic pattern of eighth notes.
- Cb.** (Contrabbasso): Bass clef, playing a rhythmic pattern of eighth notes.
- Tp.** (Tromba): Bass clef, playing a rhythmic pattern of eighth notes.
- Trg.** (Tamburo): Percussion, playing a rhythmic pattern of eighth notes.
- G.c.** (Grancassa): Percussion, playing a rhythmic pattern of eighth notes.

The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The percussion parts are marked with "x" symbols to indicate specific drum sounds.