



I MASNADIERI

di Giuseppe Verdi

Per VIOLONCELLO solista
(Clarinetto Basso/Sax Tenore) e Banda

Elaborazione e strumentazione
di Sandro Tilia

GIUSEPPE VERDI

I MASNADIERI

Preludio

Trascrizione per Violoncello
(Clarinetto basso/Sax tenore)
e Banda

(2013)

I MASNADIERI

G. Verdi (1813-1901)

trascrizione
Sandro Tilia

Partitura

Preludio

Andante piuttosto mosso $\text{♩} = 66$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Ottavino
- Flauto
- Oboe I-II
- Fagotto I-II
- Clarineto in Mi \flat
- Clarineto in Si \flat I
- Clarineto in Si \flat II
- Clarineto in Si \flat III
- Clarineto Basso
- Sax Contralto I-II
- Sax Tenore
- Sax Baritono
- Violoncello
- Corno in Fa I-II
- Corno in Fa III-IV
- Tromba in Si \flat I-II
- Trombone I
- Trombone II-III
- Corsetta in Sib I-II
- Euphonium I-II
- Tuba I-II
- Contrabbasso
- Timpani

The score is in 4/4 time and begins with a dynamic marking of *ff* (fortissimo). The woodwind and string parts feature complex rhythmic patterns, while the brass section provides a steady harmonic foundation. The score concludes with a dynamic marking of *pp* (pianissimo) for the woodwinds and *ppp* (pianississimo) for the saxophones.

I MASNADIERI

B

Musical score for I MASNADIERI, page 5. The score is for measures 22 through 28. The instruments listed are: Ot., Fl., Ob., Fg., Cl.MiB, Cl.SiB 1, Cl.SiB 2, Cl.SiB 3, Cl.B., Sx.A., Sx.T., Sx.B., Vlc., Cr. 1, Cr. 2, Tr.Sib, Tbn. 1, Tbn. 2, Cnt., Euph., Tuba, Cb., and Timp. The score includes various dynamics such as *pp*, *ppp*, and *p*, and dynamic markings like 'solo I' for the Flute and Clarinet in B-flat. The music is written in a key signature of one sharp (F#) and a common time signature (C). The Flute and Clarinet in B-flat parts feature long, sustained notes in measures 23 and 24, while other instruments have more active parts, including the strings and woodwinds. The Cello and Double Bass parts show a rhythmic pattern of quarter notes. The Clarinet in B-flat 1, 2, and 3 parts play sixteenth-note patterns. The Bassoon part has a melodic line with rests. The Saxophone parts are silent. The Violin part has a melodic line with rests. The Horn parts are silent. The Trumpet and Trombone parts are silent. The Euphonium part has a melodic line with rests. The Tuba part has a rhythmic pattern of quarter notes. The Contrabass part has a rhythmic pattern of quarter notes. The Timpani part is silent.

I MASNADIERI

10 E

Ot.

Fl. *p* *pp* *f*

Ob. *p* *pp* *f*

Fg. *p* *pp* *f*

Cl.Mib *p* *pp* *f* in mancanza cello

Cl.Sib 1 *p* *pp* *f* divisi

Cl.Sib 2 *p* *pp* *f*

Cl.Sib 3 *p* *pp* *f*

Cl.B. *p* *pp* *f*

Sx.A. *p* *f*

Sx.T. *f*

Sx.B. *f*

Vlc. *f*

Cr. 1 *p* *pp* *f* solo I

Cr. 2 *p* *f*

Tr.Sib *f*

Tbn. 1 *f*

Tbn. 2 *f*

Cnt. *f*

Euph. *p* *f*

Tuba *p* *f*

Cb. *p* *f* pizz. arco

Timp. *ppp* *f*