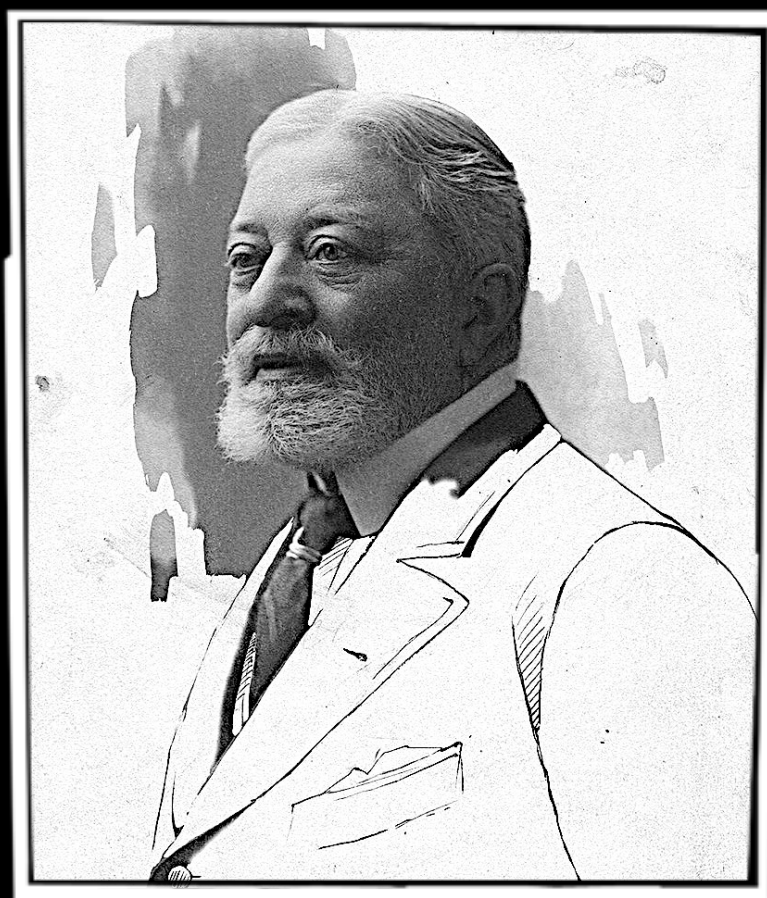


FRANCESCO PAOLO TOSTI

MATTINATA



Per Orchestra di Fiati e Tenore/Soprano
di Alessandro Celardi

MATTINATA

for soprano/tenore solo and wind band

FRANCESCO PAOLO TOSTI

parole di Enzo Penzacchi

arr. Alessandro Celardi

Allegretto (armonioso, sempre a tempo)

Soprano Solo

C Flute 1

C Flute 2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

F Horn 1

F Horn 2

C Trombone 1

C Trombone 2

C Euphonium

C Basses

Glockenspiel

Musical score for page 55, featuring various instruments including Sopranos, Flutes, Oboes, Bassoons, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Basses, and Mallets. The score is written in treble and bass clefs with dynamic markings such as *mf*, *f*, and *mp*. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures by vertical bar lines, with some measures containing rests. The instruments are listed on the left side of the page, and their corresponding staves are arranged vertically. The score is written in a standard musical notation style, including notes, rests, and dynamic markings.

rit. a tempo

Sop. Solo
 nel vasto az - zur - ro tra po - co va - ni rà

Fl. 1
p *ppp*

Fl. 2
p *ppp*

Ob.
 dim. gradualmente *ppp*

Bsn.
 dim. gradualmente *ppp*

Cl. 1
 dim. gradualmente *ppp*

Cl. 2
 dim. gradualmente *ppp*

Cl. 3
 dim. gradualmente *ppp*

B. Cl.
 dim. gradualmente *ppp*

Alto Sax. 1
 dim. gradualmente *pp*

Alto Sax. 2
 dim. gradualmente *pp*

Ten. Sax.
 - - - - -

Bari. Sax.
 - - - - -

Tpt. 1
 dim. gradualmente

Tpt. 2
 - - - - -

Hrn. 1
p dim. gradualmente *ppp*

Hrn. 2
p dim. gradualmente *ppp*

Tbn. 1
 - - - - -

Tbn. 2
 - - - - -

Euph.
 - - - - - *ppp*

Bass.
 - - - - - *ppp*

Mall.
 - - - - -

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