



TICO TICO

di Zequinha de ABREU

Arrangiamento per Orchestra di Fiati
a cura di
Simone Emiliano PASCULLI

Tico tico no fubà

Allegro Moderato
Quasi Bossa

Zequinha de Abreu
arr. Simone Emiliano Pasculli

A

The musical score is arranged for a large ensemble. It begins with a dynamic marking of *mf* (mezzo-forte) and a tempo of Allegro Moderato, Quasi Bossa. The score is divided into two main sections by a box labeled 'A'. The first section consists of four measures, and the second section consists of four measures. The instruments and their parts are as follows:

- Flauto 1**: *mf* in the first section, then rests in the second.
- Flauto 2**: *mf* in the first section, then rests in the second.
- Clarinetto in Si \flat 1**: *mf* in the first section, then *p* (piano) in the second.
- Clarinetto in Si \flat 2**: *mf* in the first section, then *p* in the second.
- Clarinetto Basso**: *mf* in the first section, then *p* in the second.
- Sassofono Contralto 1**: *mf* in the first section, then *p* in the second.
- Sassofono Contralto 2**: *mf* in the first section, then rests in the second.
- Sassofono Tenore**: *mf* in the first section, then rests in the second.
- Corno in Fa**: *mf* in the first section, then *p* in the second.
- Tromba in Si \flat 1**: *mf* in the first section, then rests in the second.
- Tromba in Si \flat 2**: *mf* in the first section, then rests in the second.
- Trombone**: *mf* in the first section, then rests in the second.
- Eufonio**: *mf* in the first section, then *p* in the second.
- Bassi**: *mf* in the first section, then *p* in the second.
- Drum Set**: *mf* in the first section, then *p* in the second.
- Piano (opt.)**: *mf* in the first section, then *p* in the second.

This musical score is for the piece "Tico tico" and is page 8 of the score. It features a variety of instruments and includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano). The score is divided into two systems, with the first system starting at measure 57. The instruments included are:

- Fl. 1 and Fl. 2 (Flutes)
- Cl. B♭ 1 and Cl. B♭ 2 (Clarinet in B-flat)
- Cl. B (Clarinet in B)
- Sax. A. 1 and Sax. A. 2 (Saxophone in A)
- Sax. T. (Saxophone in Tenor)
- Cr. (Cornet)
- Trb. Si♭ 1 and Trb. Si♭ 2 (Trumpet in B-flat)
- Tbn. (Trombone)
- Euf. (Euphonium)
- Bs. (Bass)
- D. S. (Drum Set)
- Pf. (Piano)

The score includes dynamic markings such as *mf* and *p*, and features various musical notations including slurs, accents, and articulation marks. The piano part (Pf.) is written in a grand staff with treble and bass clefs. The drum set part (D. S.) is written in a single staff with a double bar line. The other instruments are written in their respective staves with appropriate clefs and key signatures.

G

This musical score is for the piece "Tico tico" and is marked with a rehearsal sign 'G'. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Cl. B♭ 1, Cl. B♭ 2, Cl. B, Sax. A. 1, Sax. A. 2, Sax. T., Cr., Trb. Si♭ 1, Trb. Si♭ 2, Tbn., Euf., Bs., D. S., and Pf. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature. The music is divided into measures, with a rehearsal mark '89' appearing at the beginning of the Sax. A. 1, Cr., Trb. Si♭ 1, Trb. Si♭ 2, Tbn., Euf., Bs., D. S., and Pf. staves. The dynamic markings are *f* (forte) for most instruments and *p* (piano) for the Drums and Piano. The score includes various musical notations such as notes, rests, slurs, and accents.

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