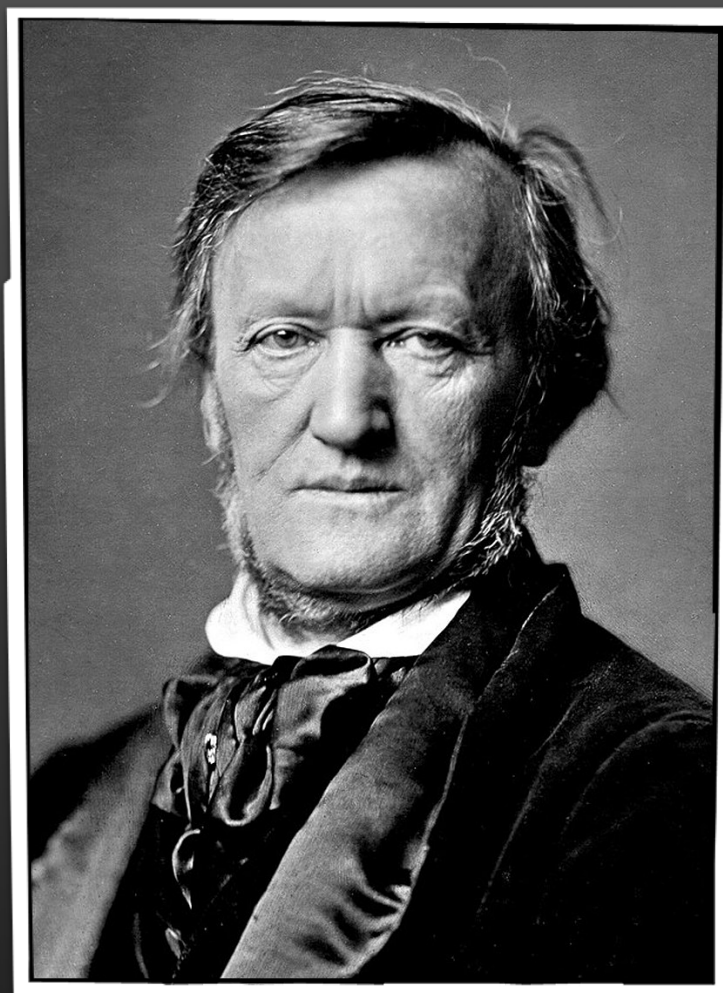


TRAUERMUSIK

“Nach Motiven aus Euryante”



Richard WAGNER

Trascrizione di
Simone Emiliano PASCULLI



Trauermusik

"Nach motiven aus Euryanthe"

R. Wagner
Rv. Simone Emiliano Pasculli

Adagio $\text{♩} = 56$

Ottavino

Flauto

Oboe

Fagotto

Clarineto in Mi \flat

Clarineto in Si \flat 1

Clarineto in Si \flat 2

Clarineto in Si \flat 3

Clarineto Contralto

Clarineto Basso

Sassofono Contralto 1-2

Sassofono Tenore

Sassofono Baritono

Corno in Fa 1-2

Corno in Fa 3-4

Tromba in Si \flat 1

Tromba in Si \flat 2

Trombone 1-2

Trombone Basso

Eufonio

Bassi

Tamburo

The musical score is written for a full orchestra. It begins with a tempo marking of Adagio and a metronome marking of 56 quarter notes per minute. The key signature is three flats (B-flat major or D-flat minor). The score is divided into several systems of staves. The first system includes the Flute (1st Solo), Oboe, Bassoon (1st Solo), Clarinet in Mi-flat, Clarinet in Si-flat 1, Clarinet in Si-flat 2, Clarinet in Si-flat 3, Clarinet Contralto, Clarinet Basso, Saxophone Contralto 1-2, Saxophone Tenore, and Saxophone Baritono. The second system includes the Horn in Fa 1-2, Horn in Fa 3-4, Trumpet in Si-flat 1, Trumpet in Si-flat 2, Trombone 1-2, Trombone Basso, Euphonium, and Basses. The third system includes the Drum (Tamburo). The score features various musical notations, including dynamics (pp), articulation (accents), and phrasing (slurs). The drum part is marked with a double bar line and a dynamic of pp.

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