



AIDA

Marcia Trionfale

di Giuseppe Verdi

Elaborazione e strumentazione
di **Antonio Petrillo**

AIDA

Score: Symphonic Band

marcia trionfale
- G. Verdi -

Elaborazione:
Antonio Petrillo

Allegro Maestoso ♩ = 104

Andante ♩ = 92

The musical score is arranged for a symphonic band and is divided into two tempo sections. The first section, Allegro Maestoso (♩ = 104), features a complex rhythmic pattern with many triplets and sixteenth notes. The second section, Andante (♩ = 92), is more melodic and features a *ritardando* (allargando) leading into a *f* (forte) section. The score includes parts for the following instruments: Flute, Oboe, Eb Clarinet, Bb Clarinet I, Bb Clarinet II-III, Bass Clarinet, Soprano Sax, Alto Sax I-II, Tenor Sax, Baritone Sax, Fa Horn I-III, Fa Horn II, Bb Trumpet I, Bb Trumpet II, C Trombone I-II-III, Bb Cornet I-II, C Euphonium, C Basses I-II, Timpani, Snare Drum, and Cymbals/Bass Drum. Dynamics range from *fp* (fortissimo piano) to *fz* (fortissimo zwo) and *mf* (mezzo-forte). Performance instructions include *allargando..*, *ritardando*, and *Squillante..* (brilliant).

Verdi - Aida

This page of the musical score for Verdi's Aida, page 3, contains the following parts:

- Flute (Fl.):** Part 17, dynamics: *mp*, *mf*, *f*, *p*
- Oboe (Ob.):** Part 17, dynamics: *mf*, *f*, *p*
- E♭ Clarinet (Eb Cl.):** Part 17, dynamics: *mp*, *mf*, *f*, *p*
- B♭ Clarinet I (Bb Cl. I):** Part 17, dynamics: *mp*, *mf*, *f*, *p*
- B♭ Clarinet II-III (Bb Cl. II-III):** Part 17, dynamics: *mp*, *mf*, *f*, *p*
- Bass Clarinet (Bass Cl.):** Part 17, dynamics: *mp*, *mf*, *f*, *p*
- Soprano Saxophone (S. Sax):** Part 17, dynamics: *mf*, *f*, *p*
- Alto Saxophone I-II (A. Sax I-II):** Part 17, dynamics: *mp*, *mf*, *f*, *p*
- Tenor Saxophone (T. Sax):** Part 17, dynamics: *mp*, *mf*, *f*, *p*
- Bass Saxophone (B. Sax):** Part 17, dynamics: *mp*, *mf*, *f*, *p*
- Horn I-III (Horn I-III):** Part 17, dynamics: *mp*, *mf*, *f*, *p*
- Horn II (Horn II):** Part 17, dynamics: *mp*, *mf*, *f*, *p*
- Trumpet I (Tp. I):** Part 17, dynamics: *mp*, *f*, *p*
- Trumpet II (Tp. II):** Part 17, dynamics: *mp*, *f*, *p*
- Trumpet III (Trbn. I-II-III):** Part 17, dynamics: *mp*, *f*, *p*
- Flugelhorn I-II (Flugel. I-II):** Part 17, dynamics: *mp*, *mf*, *f*, *p*
- Euphonium (Euph.):** Part 17, dynamics: *mp*, *mf*, *f*, *p*
- Basses:** Part 17, dynamics: *f*, *p*
- Timpani (Timp.):** Part 17, dynamics: *mp*, *f*
- Snare:** Part 17, dynamics: *mp*, *mf*
- Cymbal and Bass Drum (Cymb. Bass D.):** Part 17, dynamics: *f*

Verdi - Aida

Cantabile ♩ = 92

Fl. *accel.* *rit.* *a tempo*

Ob. *accel.* *rit.* *a tempo*

Eb Cl. *accel.* *rit.* *a tempo*

Bb Cl. I *accel.* *rit.* *a tempo* *p*

Bb Cl. II-III *accel.* *rit.* *a tempo* *p*

Bass Cl. *accel.* *rit.* *a tempo* *p*

S. Sax *accel.* *rit.* *a tempo*

A. Sax I-II *accel.* *rit.* *a tempo* *p*

T. Sax *accel.* *rit.* *a tempo* *p*

B. Sax *accel.* *rit.* *a tempo* *p*

Horn I-III *accel.* *rit.* *a tempo* *p*

Horn II *accel.* *rit.* *a tempo* *p*

Tp. I *rit.*

Tp. II *rit.*

Trbn. I-II-III *rit.* *a tempo* *p*

Flugel. I-II *accel.* *rit.* *a tempo* *p*

Euph. *accel.* *rit.* *a tempo* *p*

Basses *accel.* *rit.* *a tempo* *p*

Timp. *mp* *accel.*

Snare *rit.*

Cymb. Bass D. *rit.*

Verdi - Aida

Allegro Maestoso $\text{♩} = 104$

Fl.

Ob.

Eb Cl.

Bb Cl. I

Bb Cl. II-III

Bass Cl.

S. Sax

A. Sax I-II

T. Sax

B. Sax

Horn I-III

Horn II

Trp. I

Trp. II

Trbn. I-II-III

Flugel. I-II

Euph.

Basses

Timp.

Snare

Cymb. Bass D.

mp

mf

f

p

Soli

3

3

3

p *f*

Verdi - Aida

This page of the musical score for Verdi's *Aida* (page 10) features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Bb Clarinet I (Bb Cl. I), Bb Clarinet II-III (Bb Cl. II-III), Bass Clarinet (Bass Cl.), Soprano Saxophone (S. Sax), Alto Saxophones I-II (A. Sax I-II), Tenor Saxophone (T. Sax), and Baritone Saxophone (B. Sax). The brass section consists of Horn I-III (Horn I-III), Horn II (Horn II), Trumpet I (Tp. I), Trumpet II (Tp. II), Trombones I-II-III (Trbn. I-II-III), Flugelhorn I-II (Flugel. I-II), Euphonium (Euph.), and Basses. The percussion section includes Timpani (Timp.), Snare, and Cymbals/Bass Drum (Cymb. Bass D.). The score is written in a key signature of two flats (Bb) and a 2/4 time signature. It begins at measure 71. The woodwinds and strings play complex rhythmic patterns, often in triplet or sixteenth-note groupings. The brass section provides harmonic support with sustained chords and rhythmic figures. The percussion is active, with the snare and bass drum playing rhythmic patterns and the timpani providing accents. Dynamics markings include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score is densely written, with many notes and rests across all staves.

Verdi - Aida

This page of the musical score for Verdi's *Aida* (page 13) features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Bb Clarinet I (Bb Cl. I), Bb Clarinet II-III (Bb Cl. II-III), Bass Clarinet (Bass Cl.), Soprano Saxophone (S. Sax), Alto Saxophones I-II (A. Sax I-II), Tenor Saxophone (T. Sax), and Baritone Saxophone (B. Sax). The brass section consists of Horn I-III (Horn I-III), Horn II, Trumpets I and II (Tp. I, Tp. II), Trombones I-II-III (Trbn. I-II-III), Flugel I-II (Flugel. I-II), Euphonium (Euph.), and Basses. The percussion section includes Timpani (Timp.), Snare, and Cymbal/Bass Drum (Cymb. Bass D.).

The score is written in 3/4 time with a key signature of two flats (Bb and Eb). It begins at measure 94. The woodwinds and brass parts feature prominent triplet patterns in the first two measures of the page. The percussion parts provide a steady rhythmic accompaniment, with the snare and bass drum playing a consistent pattern. Dynamics are marked with *fp* (fortissimo piano) and *ff* (fortissimo) throughout the page.