



AVE MARIA

dall' Opera "Otello"

di Giuseppe Verdi

Elaborazione e strumentazione
di **Alessandro Celardi**

Giuseppe Verdi
AVE MARIA
(dall' opera "Otello")

Tr. Alessandro Celardi

Adagio (♩=63)

Soprano

Flauto *pp*

Oboe

Fagotto

Clarinetto in Si 1 *pp*

Clarinetto in Si 2 *pp*

Clarinetto in Si 3 *pp*

Clarinetto Basso

Sax Contralto 1-2

Sax Tenore

Sax Baritono

Tromba in Si 1

Tromba in Si 2

Corno in Fa 1-2

Trombone 1

Trombone 2

Euphonium

Tuba

Adagio (♩=63)

A musical score for a concert band, page 2. The score includes a vocal line and staves for various instruments. The vocal line is in G minor and features a triplet of eighth notes on the first two measures. The lyrics are: "A ve Ma ria pie na di gra zia, e let te fra le spose e le ver gi ni sei". The instrumental parts include Flute (Fl.), Oboe (Ob.), Bassoon (Fgt.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Saxophone 1-2 (Sax C. 1-2), Saxophone Tenor (Sax Tenore), Saxophone Baritone (Sax Baritono), Trumpet 1 (Trb. 1), Trumpet 2 (Trb. 2), Cor 1-2 (Cor. 1-2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), and Tuba (Tba.). The Clarinet parts are marked "col canto".

Cb. $\overset{3}{\text{A ve Ma ria}} \overset{3}{\text{pie na di gra zia,}} \text{e let te fra le spose e le ver gi ni sei}$

Fl.

Ob.

Fgt.

Cl. 1 *col canto*

Cl. 2 *col canto*

Cl. 3 *col canto*

B. Cl.

Sax C. 1-2

Sax Tenore

Sax Baritono

Trb. 1

Trb. 2

Cor. 1-2

Tbn. 1

Tbn. 2

Euph.

Tba.

Cb. e pel de bo le op pres soe pel pos sen te, mi sero an ch'es so, tua pie tà di mo — stra.

Fl. *f* *p*

Ob. *f* *p*

Fgt. *cresc.* *f* *p*

Cl. 1 *cresc.* *f* *p*

Cl. 2 *cresc.* *f* *p*

Cl. 3 *cresc.* *f* *p*

B. Cl. *cresc.* *f* *p*

Sax C. 1-2 *cresc.* *f* *a2* *p*

Sax Tenore *cresc.* *f* *p*

Sax Baritono *f* *p*

Trb. 1 *sordina straight* *mf* *cresc.* *f* *via sord.*

Trb. 2 *f*

Cor. 1-2 *mf* *f*

Tbn. 1 *f*

Tbn. 2 *f* *p*

Euph. *f*

Tba. *cresc.* *f* *p*

marcato

dolcissimo

morendo

Cb. *pp*
stra, pre ga per noi, pre ga per noi, pre ga

Fl. *ppp*

Ob.

Fgt. *ppp*

Cl. 1 *pp* *f* *ppp*

Cl. 2 *pp* *f* *ppp*

Cl. 3 *pp* *f* *ppp*

B. Cl. *pp* *f* *ppp*

Sax C. 1-2

Sax Tenore

Sax Baritono

Trb. 1

Trb. 2

Cor. 1-2

Tbn. 1

Tbn. 2

Euph.

Tba.

Cb. ³
A ve Ma ria...

Fl. *pp*

Ob. *pp*

Fgt.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sax C. 1-2 *pp*

Sax Tenore *pp*

Sax Baritono *pp*

Trb. 1

Trb. 2

Cor. 1-2

Tbn. 1

Tbn. 2

Euph.

Tba.

This page of a musical score includes the following instruments and parts:

- Cb.** (Contrabass): Rests throughout.
- Fl.** (Flute): *pp* dynamic, long notes with slurs, *morendo* marking.
- Ob.** (Oboe): Rests throughout.
- Fgt.** (Fagotto): Rests throughout.
- Cl. 1.** (Clarinete 1): *pp* dynamic, notes with slurs, *morendo* marking.
- Cl. 2.** (Clarinete 2): *pp* dynamic, notes with slurs, *morendo* marking.
- Cl. 3.** (Clarinete 3): *alternando i respiri* marking, notes with slurs, *morendo* marking.
- B. Cl.** (Clarinete Bass): Rests throughout, *pp* dynamic, *morendo* marking.
- Sax C. 1-2** (Saxofoni Contralto): Rests throughout.
- Sax Tenore** (Saxofono Tenore): Rests throughout.
- Sax Baritono** (Saxofono Baritono): Rests throughout.
- Trb. 1** (Tromba 1): Rests throughout.
- Trb. 2** (Tromba 2): Rests throughout.
- Cor. 1-2** (Corni 1-2): Rests throughout.
- Tbn. 1** (Trombone 1): Rests throughout.
- Tbn. 2** (Trombone 2): Rests throughout.
- Euph.** (Eufonio): Rests throughout.
- Tba.** (Tubano): Rests throughout.