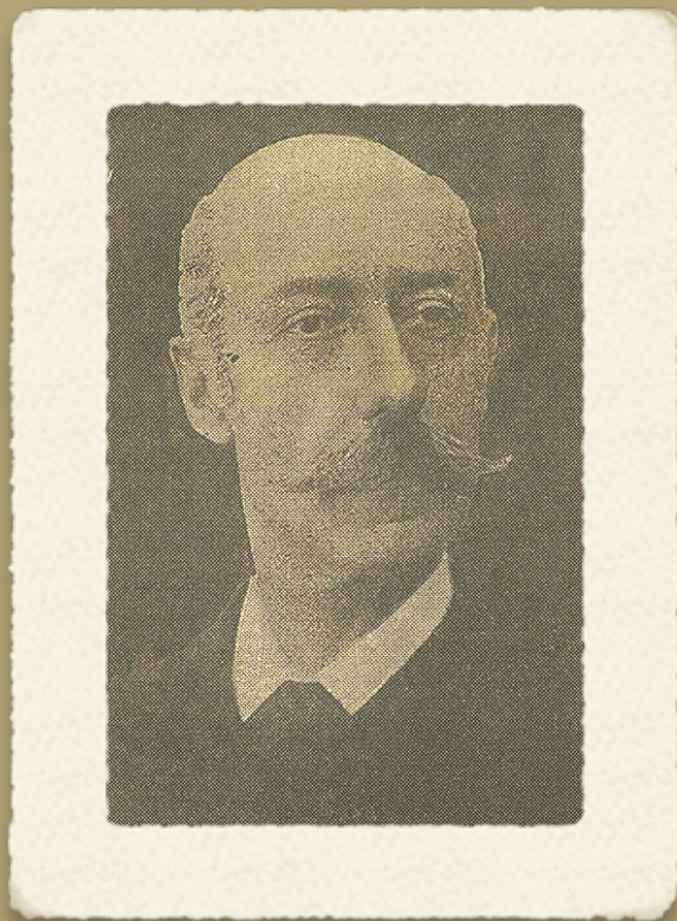


BEBE'

Fantasia per Clarinetto Piccolo in Mib



Giuseppe Filippa

Elaborazione e strumentazione di
Andrea Loss



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Bebè - Fantasia per clarinetto piccolo in Mib

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Andante mosso 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16
tempo di minuetto ♩ = 100

The musical score is arranged in a standard orchestral format with 24 staves. The instruments are listed on the left side of each staff. The score begins with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked 'Andante mosso' with a metronome marking of 100 beats per minute. The score is divided into measures 2 through 16. The Flute 1 part has a dynamic marking of *p* starting in measure 9. The Bb Clarinet 1 part has a dynamic marking of *pp* starting in measure 2. The Bb Clarinet 2 part has a dynamic marking of *pp* starting in measure 2. The Alto Saxophone 1 part has a dynamic marking of *pp* starting in measure 2. The F Horn 1 & 2 parts have a dynamic marking of *pp* starting in measure 2. The Trombone 2 part has a dynamic marking of *pp* starting in measure 9. The Trombone 3 part has a dynamic marking of *pp* starting in measure 9. The Euphonium part has a dynamic marking of *pp* starting in measure 2. The Tuba part has a dynamic marking of *pp* starting in measure 2. The Double Bass, Timpani, Glockenspiel, and Percussion parts are marked as optional (opz.) and have no musical notation.

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Timp.

Glk.

Perc. 1

Perc. 2

stringendo

Fl. 2 *mf* *ff*

Ob. *mf* *ff*

Bsn. *ff*

E♭ Cl. *f* *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *ff*

A. Sax. 1 *f* *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

B♭ Tpt. 1 *f* *ff*

B♭ Tpt. 2 *mf* *ff*

F Hn. 1 2 *mf* *ff*

F Hn. 3 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *ff*

Tba. *ff*

Db. *f*

Timp. *f*

Glk. *f*

Perc. 1 *f*

Perc. 2 *mf*

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