

CANZON IN ECHO DUODECIMI TONI



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Elaborazione per Banda
Alessandro Celardi



CANZON IN ECHO DUODECIMI TONI

Giovanni Gabrieli

arr. Alessandro Celardi

Andante $\text{♩} = 84$

for Wind Band

The musical score is arranged in a standard wind band format with 18 staves. The instruments and their parts are as follows:

- C Piccolo
- C Flute 1
- C Flute 2
- Oboe
- Bassoon
- Bb Clarinet 1
- Bb Clarinet 2
- Bb Clarinet 3
- Bb Bass Clarinet
- Eb Alto Sax 1
- Eb Alto Sax 2
- Bb Tenor Sax
- Eb Baritone Sax
- Bb Trumpet 1
- Bb Trumpet 2
- F Horn 1
- F Horn 2
- C Trombone 1
- C Trombone 2
- C Euphonium
- C Basses

The score is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'Andante' with a quarter note equal to 84 beats per minute. The dynamic marking 'mf' (mezzo-forte) is used throughout. The piece features a complex rhythmic pattern with many sixteenth and thirty-second notes, and includes various articulations and fingerings indicated by the composer.

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bass. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Bass Cl. *ff*

A. Sax 1 *ff*

A. Sax 2 *ff*

T. Sax. *ff*

Br. Sax. *ff*

Tpt. 1 *ff* *f*

Tpt. 2 *ff* *f* *ff*

F Hrn. 1 *ff* *f*

F Hrn. 2 *ff*

Tbn. 1 *ff* *f*

Tbn. 2 *ff*

Euph. *ff* *f*

Bass. *ff*

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bass.
- Cl. 1
- Cl. 2
- Cl. 3
- Bass Cl.
- A. Sax 1
- A. Sax 2
- T. Sax.
- Br. Sax.
- Tpt. 1
- Tpt. 2
- F Hrn. 1
- F Hrn. 2
- Tbn. 1
- Tbn. 2
- Euph.
- Bass.

This page of a musical score contains 18 staves for various instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe, Bassoon, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1 and 2, French Horn 1 and 2, Trombone 1 and 2, and Euphonium. The string section includes Bass. The score is written in a common time signature (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as *mf*, *f*, and *rit.* (ritardando). A rehearsal mark with the number 75 is placed above the Piccolo staff. The bottom of the page contains a series of vertical markings, likely representing a conductor's cues or a specific rhythmic pattern.

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