



CRISTUS

Marcia Funebre

di F. Masciangelo

Elaborazione e strumentazione
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Cristus

F. Masciangelo

Marcia Funebre

The musical score is arranged for a large band. The instruments and their parts are as follows:

- Flute:** Part 1, playing a melodic line with dynamics *f*.
- Oboe:** Part 1, playing a melodic line with dynamics *f*.
- Clarinet in E \flat :** Part 1, playing a melodic line with dynamics *f*.
- Clarinet in B \flat 1:** Part 1, playing a melodic line with dynamics *f*.
- Clarinet in B \flat 2:** Part 1, playing a melodic line with dynamics *f*.
- Clarinetto Contralto:** Part 1, playing a melodic line with dynamics *f*.
- Bass Clarinet:** Part 1, playing a melodic line with dynamics *f*.
- Soprano Saxophone:** Part 1, playing a melodic line with dynamics *f*.
- Alto Saxophone:** Part 1, playing a melodic line with dynamics *f*.
- Tenor Saxophone:** Part 1, playing a melodic line with dynamics *f*.
- Saxofono Baritono:** Part 1, playing a melodic line with dynamics *f*.
- Saxofono Basso:** Part 1, playing a melodic line with dynamics *f*.
- 1, 2 & 3 Corno in FA:** Part 1, playing a melodic line with dynamics *f*.
- Tromba in B \flat 1 & 2:** Part 1, playing a melodic line with dynamics *ff*.
- Tromba in B \flat 3:** Part 1, playing a melodic line with dynamics *ff*.
- Trombone 1 & 2:** Part 1, playing a melodic line with dynamics *ff*.
- Flic. Soprano:** Part 1, playing a melodic line with dynamics *f*.
- Flic. Soprano:** Part 2, playing a melodic line with dynamics *f*.
- Flic. Tenore:** Part 1, playing a melodic line with dynamics *ff*. Includes the instruction *suona in mancanza del Trombone*.
- Flic. Baritono:** Part 1, playing a melodic line with dynamics *f*.
- Tuba:** Part 1, playing a melodic line with dynamics *f*.
- Tamburo:** Part 1, playing a rhythmic pattern with dynamics *f*.
- Bass Drum:** Part 1, playing a rhythmic pattern with dynamics *f*.

This page of a musical score is for a large orchestra. It contains 26 measures of music, divided into two systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), and Bass Saxophone (Bs. Sax.). The second system includes staves for 1, 2, 3 Cor Anglais (1,2,3 Cr.), B♭ Trumpet 1 & 2 (B♭ Tr. 1 & 2), B♭ Trumpet 3 (B♭ Tr. 3), Trombone 1 & 2 (Tbn. 1 & 2), F Horn (F. S.), First Soprano (F. Sop.), F Horn (F. T.), F Horn (F. B.), Trombone (Tba.), Trombone (Tb.), and Bass Drum (B. Dr.). The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature (C). The dynamic marking *mf* (mezzo-forte) is used throughout. Rehearsal marks '1' and '2' are placed above the first and second systems, respectively. The page number '- 5 -' is centered at the bottom.

