



# GRAN MARCIA TRIONFALE

eseguita per solenne ingresso in Firenze di S. Santità Pio IX da otto bande riunite dirette dal Prof. Pietro Mattiozzi

di Vittorino HALLMAYR

Elaborazione e strumentazione  
di Fulvio Creux

# GRAN MARCIA TRIONFALE

eseguita pel solenne ingresso in Firenze di S. Santità Pio IX  
da otto bande riunite dirette dal Prof. Pietro Mattiozzi -

espressamente composta da

VITTORINO HALLMAYR

Direttore della Banda dell'I. R. Reggimento Conte Kinskij

Trascrizione di Fulvio Creux

Tempo di Marcia  $\text{♩} = 108$

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: I (II) Flute (Piccolo), I (II) Oboe, Bassoon (ad libitum), Clarinetto in Mb, I Clarinet in Bb, II III Clarinet in Bb, Alto Clarinet in Eb (ad libitum), Bass Clarinet in Bb (ad libitum), I II Alto Saxophone, Tenor Saxophone, Baritone Saxophone, I II Trumpet in Bb, I II Horn in F, I II Trombone, I II Comet in Bb, Euphonium, Tuba, Timpani (ad libitum), Snare Drum, Cymbals, and Bass Drum. The score is written in 2/4 time with a key signature of two flats (Bb and Eb). The dynamic marking *ff* (fortissimo) is present at the beginning of each instrument's part. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts include snare, cymbal, and bass drum patterns.

**D**

36

*p*

I (II) Fl.

I (II) Ob.

Bsn. (ad lib.)

Cl. Mb

I Cl.

II III Cl.

Alto Cl. (ad lib.)

B. Cl. (ad lib.)

I II A. Sax.

T. Sax.

B. Sax.

I II Tpt.

I II Hn.

I II Tbn.

Cnt. (ad lib.)

Euph.

Tba.

Timp. (ad lib.)

S. D.

Cym.

B. D.

Detailed description: This is a page of a musical score, page 7, marked with rehearsal mark 'D'. The score is for a symphony orchestra. It begins with a measure number '36'. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into several systems. The first system includes I (II) Fl., I (II) Ob., and Bsn. (ad lib.). The second system includes Cl. Mb, I Cl., II III Cl., Alto Cl. (ad lib.), and B. Cl. (ad lib.). The third system includes I II A. Sax., T. Sax., and B. Sax. The fourth system includes I II Tpt., I II Hn., and I II Tbn. The fifth system includes Cnt. (ad lib.), Euph., and Tba. The sixth system includes Timp. (ad lib.), S. D., Cym., and B. D. The woodwind and string parts feature melodic lines with various articulations and dynamics, while the brass and percussion parts provide harmonic support. The dynamic marking 'p' (piano) is used throughout. The score is written in a standard musical notation with stems and beams.

G

84

I (II) Fl. *ff*

I (II) Ob. *ff*

Bsn. (ad lib.) *ff*

Cl. Mib *ff*

I Cl. *ff*

II III Cl. *ff*

Alto Cl. (ad lib.) *ff*

B. Cl. (ad lib.) *ff*

I II A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

I II Tpt. *ff*

I II Hn. *ff*

I II Tbn. *ff*

Cnt. (ad lib.) *ff*

Euph. *ff*

Tba. *ff*

Timp. (ad lib.) *ff*

S. D. *ff*

Cym. *ff*

B. D. *ff*

(se i Timpani sono 2  
suona il Mib)

**ISBN : 979 12 80 167 65 1**

