

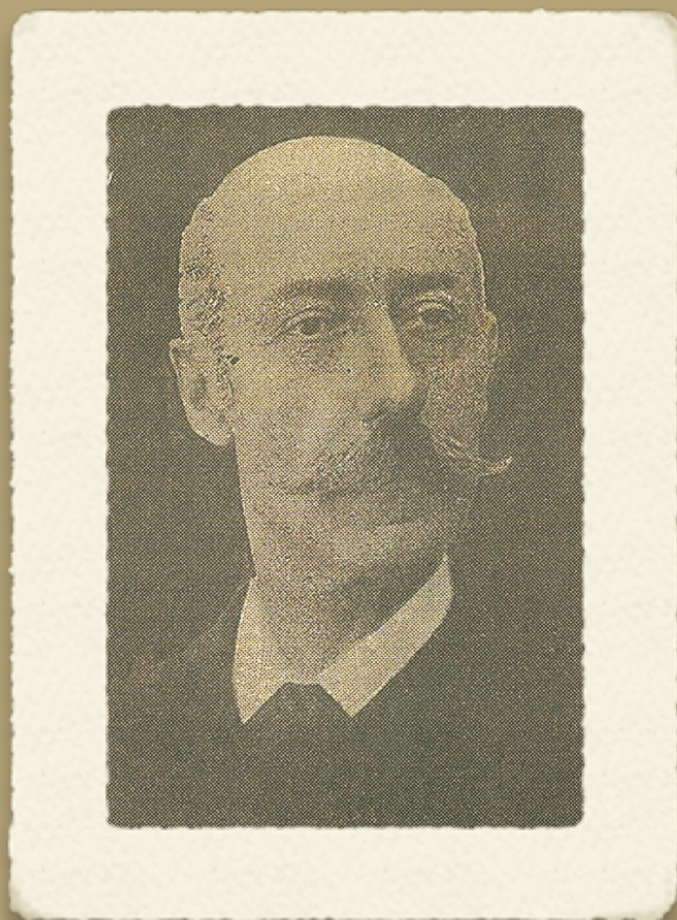
# LA BUONA NOTTE AGLI SPOSI

## Scherzo Musicale

*Introduzione*

*Camera Nuziale*

*Serenata Uморistica*



# Giuseppe Filippa

Elaborazione e strumentazione di

# Andrea Loss



# LA BUONA NOTTE AGLI SPOSI

*Scherzo musicale caratteristico per banda*

Giuseppe Filippa - elaborazione e strumentazione di Andrea Loss

## INTRODUZIONE

♩ = 132 Allegro svegliatissimo

The musical score is arranged for a large band. It features 25 staves, each representing a different instrument. The instruments listed are: Piccolo, Flute 1, Flute 2, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, F Horn 1 & 2, F Horn 3 & 4, Trombone 1, Trombone 2, Trombone 3 & Bass Trombone, Euphonium, Tuba, Double Bass, Timpani, Glockenspiel, Percussion 1, and Percussion 2. The score begins with a tempo marking of ♩ = 132 and the instruction 'Allegro svegliatissimo'. The key signature is one flat (B♭) and the time signature is 2/4. The score is divided into five measures. The Piccolo, Flute 1, Flute 2, Oboe, and Bass Clarinet parts enter in the fifth measure with a melodic line marked 'p'. The Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone parts enter in the second measure with a rhythmic pattern marked 'pp'. The B♭ Trumpet 1, B♭ Trumpet 2, and B♭ Trumpet 3 parts are silent throughout. The F Horn 1 & 2, F Horn 3 & 4, Trombone 1, Trombone 2, Trombone 3 & Bass Trombone, Euphonium, Tuba, and Double Bass parts enter in the fifth measure with a rhythmic pattern marked 'pp'. The Timpani, Glockenspiel, Percussion 1, and Percussion 2 parts enter in the second measure with a rhythmic pattern marked 'pp'.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 & 2

F Hn. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

Timp.

Glk.

Perc. 1

Perc. 2

45

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

Timp.

Glk.

Perc. 1

Perc. 2

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