



A. RAVAZZONI

MARCIA FUNEBRE

Elaborazione
MICHELE MILONE

Elaborazione per Banda
di Michele Milone

Marcia Funebre

(A. RAVAZZONI)

Marcia Funebre

Flauto

Oboe

Clarinetto Piccolo in Mib

I Clarinetti A & B in Sib

II Clarinetti A & B in Sib

Clarinetto Contralto (Optional)

Clarinetto Basso

Saxofono Soprano (Optional)

Saxofono Contralto

Saxofono Tenore

Saxofono Baritono

Saxofono Basso (Optional)

I, II & III Corno in FA

I & II Tromba in Sib

Tromba in Mib (Optional)

Tromba Bassa (Optional)

I & II Trombone

Trombone Basso & C/basso

Flicorno Soprano in Mib

Flicorno Soprano in Sib

Flicorno Tenore

Flicorno Baritono

Flicorni Contrabbassi

Tamburo

Piatti & Grancassa

This page of musical notation consists of 18 staves. The top 17 staves are arranged in pairs, with the upper staff of each pair in treble clef and the lower staff in bass clef. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The notation includes a variety of note values, rests, and articulation marks. Dynamic markings are present throughout, with 'p' (piano) appearing in the first, third, fifth, seventh, ninth, and eleventh staves, and 'mp' (mezzo-piano) appearing in the final staff. The bottom-most staff is a grand staff with a double bar line at the beginning and contains sustained chords and a few notes. The page concludes with a double bar line and repeat dots.

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