

# O MIO BABBINO CARO

dall'Opera "Gianni Schicchi"

Giacomo Puccini

Elaborazione e strumentazione di  
**Roberto Sedia**



# O mio babbino caro

dall'Opera "Gianni Schicchi"

Giacomo Puccini  
trascrizione di Roberto Sedia

**Allegro energico** *rall.* **Andantino ingenuo**

Flauti I e II  
Oboi I e II  
Clarinetto piccolo in Mi  
Clarinetto Solo in Si  
(in mancanza dell'arpa)  
I Clarinetti Soprani in Si  
II Clarinetti Soprani in Si  
III Clarinetti Soprani in Si  
Clarinetto Basso in Si  
Sax Soprano in Si  
Sax Contralti in Mi I e II  
Sax Tenore in Si  
Sax Baritono in Mi  
Corni in Fa I e II  
Trombe in Si I e II  
Flicorno Soprano in Mi (solista)  
Flicorno Soprano in Si  
Flicorno Tenore  
Eufonio  
Tube  
Soprano  
Arpa

O mio bab - bi - no ca - ro,

*rit.*

*a tempo*

*rit.*

Fl. I e II

Ob. I e II

Cl. picc.  
in Mi

Cl. Solo  
in Si

I Cl. Sopr.  
in Si

II Cl. Sopr.  
in Si

III Cl. Sopr.  
in Si

Cl. Basso

Sax Sopr.

Sax Contr.  
I e II

Sax Ten.

Sax Bar.

Cr. in Fa  
I e II

Tr. in Si  
I e II

Fl. Sopr. in o

Fic. Sopr.

Fic. Ten.

Euf.

Tbe.

S

Ar.

Musical score for page 6, featuring various instruments and a vocal line. The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments listed are Flute I & II, Oboe I & II, Clarinet piccolo in E-flat, Clarinet solo in B-flat, Clarinet Soprano I, II, and III in B-flat, Clarinet Bass, Saxophone Soprano, Saxophone Contralto I & II, Saxophone Tenor, Saxophone Baritone, Cor Anglais I & II in F, Trumpet I & II in B-flat, Flute Soprano in octave, Flute Soprano, Flute Tenor, Euphonium, Trombone, Soprano, and Arpeggiator. The vocal line (S) has lyrics: "Bab - bo, pie - tá, pie - tá! Bab - bo, pie - tá, pie - tá!...". The score includes dynamic markings such as *p*, *pp*, and *ppp*, and performance instructions like *rit.*, *a tempo*, *senza sordina*, and *(piangendo)*. The Arpeggiator part is marked *pp*.

**ISBN : 979 12 80 167 95 8**

