



# PANIS ANGELICUS

da "Messe Solennelle"

di CESAR FRANCK

Elaborazione e strumentazione  
di Maurizio Managò

# PANIS ANGELICUS

from "Messe Solennelle"

Partitura

CESAR FRANCK

arr. maurizio managò

Andante ♩ = 84

The musical score is arranged in a standard orchestral format with 20 staves. The instruments and their parts are as follows:

- Voce:** A vocal line starting with a rest, followed by a melodic phrase marked *p*.
- Flauto:** A flute part starting with a rest, followed by a melodic phrase marked *p*.
- Oboe:** An oboe part starting with a rest, followed by a melodic phrase marked *p*.
- Clarinetto in Si♭ 1:** A clarinet part starting with a rest, followed by a melodic phrase marked *p*.
- Clarinetto in Si♭ 2:** A clarinet part starting with a rest, followed by a melodic phrase marked *p*.
- Clarinetto in Si♭ 3:** A clarinet part starting with a rest, followed by a melodic phrase marked *p*.
- Clarinetto Basso:** A bass clarinet part starting with a rest, followed by a melodic phrase marked *p*.
- Sassofono Contralto 1:** An alto saxophone part starting with a rest, followed by a melodic phrase marked *p*.
- Sassofono Contralto 2:** An alto saxophone part starting with a rest, followed by a melodic phrase marked *p*.
- Sassofono Tenore:** A tenor saxophone part starting with a rest, followed by a melodic phrase marked *p*.
- Sassofono Baritono:** A baritone saxophone part starting with a rest, followed by a melodic phrase marked *p*.
- Tromba in Si♭ 1:** A trumpet part starting with a rest, followed by a melodic phrase marked *p*.
- Tromba in Si♭ 2:** A trumpet part starting with a rest, followed by a melodic phrase marked *p*.
- Corno in Fa 1:** A horn part starting with a rest, followed by a melodic phrase marked *p*.
- Corno in Fa 2:** A horn part starting with a rest, followed by a melodic phrase marked *p*.
- Trombone 1:** A trombone part starting with a rest, followed by a melodic phrase marked *p*.
- Trombone 2:** A trombone part starting with a rest, followed by a melodic phrase marked *p*.
- Eufonio:** An euphonium part starting with a rest, followed by a melodic phrase marked *p*.
- Tuba:** A tuba part starting with a rest, followed by a melodic phrase marked *p*.
- Timpani:** A timpani part starting with a rest, followed by a rhythmic pattern marked *p*.
- Glockenspiel:** A glockenspiel part starting with a rest, followed by a rhythmic pattern marked *p*.

PANIS ANGELICUS

25 *cresc.*  
Pau - per, Pau - per *f* Ser - vus et hu - mi - lis, *p* Pau - per Pau - per.

Fl.

Ob.

Cl.B. 1

Cl.B. 2 *mf*

Cl.B. 3 *mf*

Cl.B. *p*

Sax.A. 1 *p* *mf* *p*

Sax.A. 2 *mf* *p*

Sax.T.

Sax.Bar.

Trb.Sib 1

Trb.Sib 2

Cr. 1

Cr. 2

Tbn. 1 *mf* *p*

Tbn. 2

Euf. *mf* *p*

Tu. *mf* *p*

25  
Tp.

Gk.



PANIS ANGELICUS

10

55 *rit.* *dim.* *a tempo* *rit.*

Voce  
- vus, - ser - vus et hu - mi - *p* lis.

Fl. *mp*

Ob.

CLB. 1 *p*

CLB. 2 *p*

CLB. 3 *p*

CLB. *p*

Sax.A. 1

Sax.A. 2

Sax.T. *p*

Sax.Bar.

Trb.S. 1

Trb.S. 2

Cr. 1

Cr. 2

Tbn. 1

Tbn. 2

Euf. *pp*

Tu. *p*

55 Tp.

Glk.

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