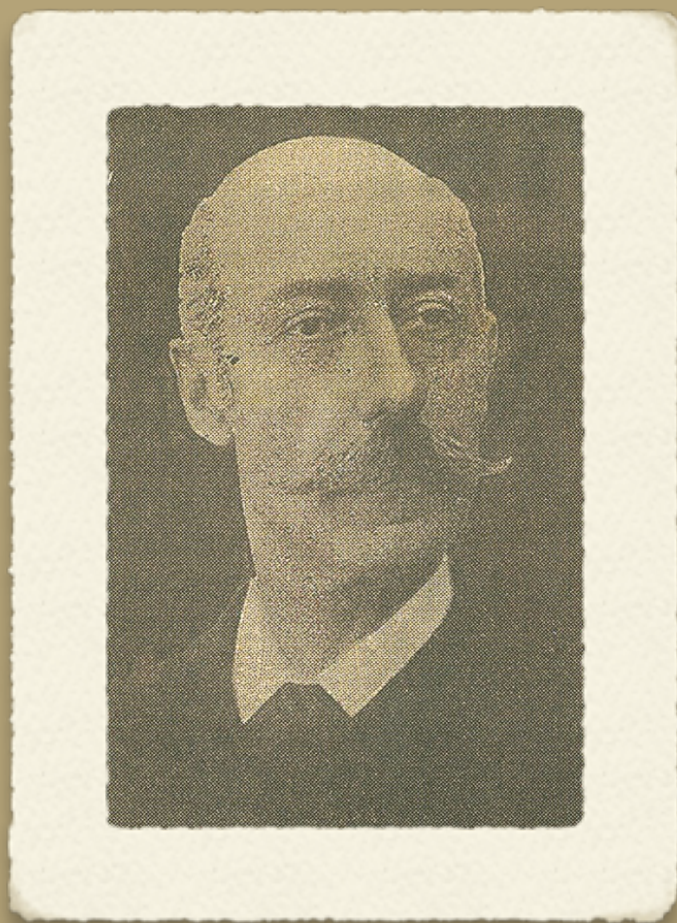


PASTORELLA

Sinfonia Brillante



Giuseppe Filippa

Elaborazione e strumentazione di
Andrea Loss



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Allegro Vivo
♩ = 144

The score is arranged for a full orchestra and percussion. The instruments listed are:
Piccolo
Flute 1
Flute 2
Oboe
Bassoon
Eb Clarinet
Bb Clarinet 1
Bb Clarinet 2
Bb Clarinet 3
Bass Clarinet
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Sassofono baritono
Bb Trumpet 1
Bb Trumpet 2
Bb Trumpet 3
F Horn 1
F Horn 2
F Horn 3
Trombone 1
Trombone 2
Trombone 3 & Bass Trombone
Euphonium
Tuba
Double Bass
Timpani (Sib - Fa)
Glockenspiel
Percussion 1 (B.D.)
Percussion 2

116 Allegro Vivo

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a rhythmic pattern of eighth notes.
- Fl. 1, Fl. 2**: Flutes, playing a melodic line with eighth notes and some triplet figures.
- Ob.**: Oboe, playing a melodic line with eighth notes.
- Bsn.**: Bassoon, playing a melodic line with eighth notes and triplet figures.
- Es Cl.**: E-flat Clarinet, playing a melodic line with eighth notes.
- Bs Cl. 1, 2, 3**: B-flat Clarinets, playing a melodic line with eighth notes and triplet figures.
- B. Cl.**: Bass Clarinet, playing a melodic line with eighth notes and triplet figures.
- A. Sax. 1, 2**: Alto Saxophones, playing a melodic line with eighth notes and triplet figures.
- T. Sax.**: Tenor Saxophone, playing a melodic line with eighth notes and triplet figures.
- Sax. bar.**: Baritone Saxophone, playing a melodic line with eighth notes and triplet figures.
- Bs Tpt. 1, 2, 3**: B-flat Trumpets, playing a rhythmic pattern of eighth notes.
- F Hn. 1, 2, 3**: French Horns, playing a rhythmic pattern of eighth notes.
- Tbn. 1, 2, 3**: Trombones, playing a rhythmic pattern of eighth notes.
- B. Tbn.**: Bass Trombone, playing a rhythmic pattern of eighth notes.
- Euph.**: Euphonium, playing a melodic line with eighth notes and triplet figures.
- Tba.**: Tuba, playing a melodic line with eighth notes and triplet figures.
- Db.**: Double Bass, playing a rhythmic pattern of eighth notes.
- Timp.**: Timpani, playing a rhythmic pattern of eighth notes.
- Glk.**: Glockenspiel, playing a rhythmic pattern of eighth notes.
- Perc. 1, 2**: Percussion, playing a rhythmic pattern of eighth notes.

The score includes various dynamic markings such as *ff* (fortissimo), *p* (piano), and *p³* (piano triplet). It also features accents and triplet markings throughout the piece.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Sax. bar.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

Timp.

Glk.

Perc. 1

Perc. 2

ff

p

pp

Fa - Sib

305 Vivace

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

Sax. bar. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

F Hn. 1 *ff*

F Hn. 2 *ff*

F Hn. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3
B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Db. *ff*

Timp. *ff*

Glk. *ff* Glockenspiel

Perc. 1 *ff*

Perc. 2 *ff*

ISBN : 979 12 59 830 29 6

