



RIGOLETTO

Preludio Atto I

di Giuseppe Verdi

Elaborazione e strumentazione
di **Andrea Mastroeni**

Giuseppe Verdi

Rigoletto

-Preludio all'atto I°-

Trascrizione a cura di
Andrea Mastroeni

Partitura

Andante Sostenuto $\text{♩} = 66$

The musical score is arranged in a standard orchestral format with 24 staves. The instruments are listed on the left side of each staff:

- Ottavino
- Flauto 1, 2
- Oboe 1, 2
- Fagotto 1, 2
- Clarineto in Mi
- Clarineto in Si \flat Solo e 1
- Clarineto in Si \flat 2, 3
- Clarineto Basso
- Sax Contralto 1, 2
- Sax Tenore
- Sax Baritono
- Tromba in Si \flat 1
- Tromba in Si \flat 2, 3
- Corno in Fa 1
- Corno in Fa 2, 3
- Trombone 1
- Trombone 2, 3
- Euphonium
- Tuba
- Timpani
- Gran Cassa/Piatti

The score is in 4/4 time and begins with a key signature of two flats (B \flat and E \flat). The tempo is marked 'Andante Sostenuto' with a metronome marking of 66 quarter notes per minute. The dynamics range from *pp* (pianissimo) to *p* (piano). The woodwinds and strings play sustained chords, while the brass instruments have more active parts with some melodic lines and rhythmic patterns.

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Ot. *mf* *ff*

Fl. 1, 2 *mf* *ff*

Ob. 1, 2 *p* *cresc.* *mf* *ff*

Fg. 1, 2 *pp* *pp* *p* *cresc.* *mf* *ff*

Cl.Mib. *mf* *ff*

Cl.Sib. S. 1 *p* *cresc.* *mf* *ff*

Cl.Sib. 2, 3 *p* *cresc.* *mf* *ff*

Cl.B. *pp* *pp* *p* *cresc.* *ff*

Sx.A. 1, 2 *pp* *p* *cresc.* *mf* *ff*

Sx.T. *pp* *pp* *p* *cresc.* *ff*

Sx.B. *pp* *pp* *p* *cresc.* *ff*

Tr.Sib. 1 *pp* *p* *cresc.* *+III* *ff*

Tr.Sib. 2, 3 *p* *cresc.* *ff*

Cr. 1 *pp* *p* *cresc.* *ff*

Cr. 2, 3 *pp* *p* *cresc.* *ff*

Tbn. 1 *pp* *pp* *p* *cresc.* *ff*

Tbn. 2, 3 *pp* *pp* *p* *cresc.* *ff*

Euph. *pp* *pp* *p* *cresc.* *ff*

Tuba *pp* *pp* *p* *cresc.* *ff*

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Timp. *pp* *p* *mf* *ff*

26

G. C./Pti *ff*