



Toccata e Fuga in Fa Maggiore

di D. Buxtehude

Elaborazione e strumentazione
di **Roberto De Mattia**

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Toccata e Fuga in Fa maggiore di D. Buxtehude

Trascrizione e rielaborazione per Wind Orchestra

Organico:

Flauti e Ottavino

Oboe

Clarinetto in Mi bemolle

Clarinetti in Si bemolle (tre parti)

Saxofoni contralti

Saxofoni tenori

Saxofono baritono

Trombe in Si bemolle

Corni in Fa

Tromboni

Euphonium

Tuba

Contrabbasso

Timpani

Xylofono

Campane tubolari

Tamburo

Grancassa

Tocatta e Fuga in Fa maggiore di D. Buxtehude

Trascrizione e rielaborazione per Wind Orchestra

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Adagio $\text{♩} = 72$

The score is arranged for a large wind orchestra. The instruments listed on the left are: Flauto 1, Flauto 2, Oboe, Clarinetto in Mi \flat , Clarinetto in Si \flat 1, Clarinetto in Si \flat 2, Clarinetto in Si \flat 3, Sax Contralto, Sax Tenore, Sax Baritono, Tromba in Si \flat 1, Tromba in Si \flat 2, Corno in Fa 1, Corno in Fa 2, Trombone 1, Trombone 2, Euphonium, Basso Tuba, Contrabbasso, Timpani, Xylofono, Campane tubolari, Tamburo rullante, and Gran Cassa. The score is in 4/4 time with a tempo of Adagio (♩ = 72). The key signature is one flat (F major). The score is divided into four measures. Dynamics include *mf*, *f*, *Solo p*, *Tutti*, *pp*, *mp*, and *tr*. The woodwinds and strings play a complex rhythmic pattern, while the brass instruments provide a steady accompaniment.

Fl. 1
Fl. 2
Ob.
Mib Cl.
Sib Cl. 1
Sib Cl. 2
Sib Cl. 3
Sax Contr.
Sax Ten.
Sax Bar.
Sib Tr. 1
Sib Tr. 2
Cor. 1
Cor. 2
Trb. 1
Trb. 2
Euph.
Tuba
Cb.
Timp.
Xyl.
Cp. tub.
Tamb. rull.
G.C.

29

mf *ff*
mf *ff*
mf *f*
mf *f*
mf
mf *f*
mf *f*
mf
mf *f*
mf *f*
p
p
p
tr *tr*
f

This page of a musical score, page 13, covers measures 67 through 74. The score is arranged in two systems of staves. The first system includes woodwinds (Flutes 1 & 2, Oboe, Clarinets in Bb and C, Saxophones Contralto and Tenor, and Baritone Saxophone) and strings (Trumpets 1 & 2, Horns 1 & 2, Trombones 1 & 2, Euphonium, Tuba, and Cymbals). The second system includes Percussion (Tympani, Xylophone, and Cymbal) and other percussion (Tambourine and Gong). The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). The woodwinds and strings play melodic and rhythmic lines, while the percussion provides a steady accompaniment. The key signature is one flat (Bb) and the time signature is 4/4.

67

Fl. 1 *f* *f*

Fl. 2 *f* *f*

Ob. *f* *f*

Mib. Cl. *f*

Sib. Cl. 1 *f*

Sib. Cl. 2 *mf*

Sib. Cl. 3 *mf*

Sax Contr. *p* *mf*

Sax Ten. *p* *mf*

Sax Bar.

Sib. Tr. 1 *mf*

Sib. Tr. 2 *mf*

Cor. 1 *f*

Cor. 2

Trb. 1 *mf*

Trb. 2 *mf*

Euph.

Tuba

Cb.

67 *tr*

Timp.

Xyl.

Cp. tub.

67

Tamb. rull.

G.C.

85

Fl. 1

Fl. 2

Ob.

Mix. Cl.

Sib. Cl. 1

Sib. Cl. 2

Sib. Cl. 3

Sax Contr.

Sax Ten.

Sax Bar.

85

Sib Tr. 1

Sib Tr. 2

Cor. 1

Cor. 2

Trb. 1

Trb. 2

Euph.

Tuba

85

Cb.

85

Timp.

Xyl.

Cp. tub.

85

Tamb. rull.

G.C.

rit.

tr